

1965

Reflector







1925

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Griffith Senior High School

Griffith, Indiana

Volume 24

A black and white photograph of Griffith Senior High School. The building is a large, modern brick structure with a curved roofline. The words "SENIOR GRIFFITH HIGH SCHOOL" are mounted on the brick wall. A tall, thin light pole stands in front of the entrance. The sky is clear.

SENIOR GRIFFITH HIGH SCHOOL

THE MAIN ENTRANCE to Griffith Senior High School now faces Wiggs Street with the junior high facing Raymond.



Beginning another chapter in its forty-year history, Griffith High School moved to a new building and a three-year system this year. With its graduating class growing from eight to over two hundred, and with the educational needs of each student growing, the new facilities were erected to meet the challenge. Years of planning made possible the transition from the first four-room brick school on Broad Street to the roomy modern one with shiny new equipment. Rooted deep in the past, the school looks forward to a solid future from an old foundation.

WORKMEN HURRIED TO complete the building before the September rush of students.

*Years of Planning
Afford a Solid
Future
from an Old
Foundation*

EVIDENCES OF WORKMEN lingered about the building during the first few weeks of school.



STUDENTS SOON DISCOVERED the patio as a quiet place to relax and talk during the lunch hour.



Formal Dedication Program Held October 25 in Auditorium;

Highlighted



ENTERING VISITORS USE the new high school main entrance facing Wiggs Street. Office assistants dressed in formals passed out programs and helped with seating.

Years of planning were brought to completion with the formal dedication of the new building October 25. The first event held in the new auditorium, the program was witnessed by friends, parents, and townspeople.

Speeches by the school board president and the junior and senior high school principals followed the official presentation of the building by the president of the junior-senior high school building corporation. The superintendent of schools delivered the main address.



THE JUNIOR HIGH band and the senior high choirs perform during the ceremonies.

SUPERINTENDENT OF SCHOOLS Dr. Paul Schilling delivers the main speech of the day. Seated in the front row are Mr. William Somel, junior high principal; Mr. Forrest Sheely, senior high principal; Mr. Raymond Underwood, school board member; Mr. Jesse Sheets, board member; Mr. Ronald Regnier, board member; Mr. John Hilbrich, attorney for the School Town of Griffith; and Mr. Ira Roberts, former school board member.



Speeches, Music, and Tours of Building

Planned Activities for Students and Visitors



Immediately following the scheduled program, the audience was invited to remain for open house. National Honor Society members conducted tours and Student Council representatives stood at strategic spots all over the building to answer questions and give directions.

Everyone wanted to see the swimming pool, but the students—newly-acquainted with the building themselves—had troubles with directions. Other popular spots were the greenhouse, science labs, shops, and language lab.

JOHN COLLET and Carol Wade talk with Mr. Ray Weaver, who stands behind the language lab console.

RANDY HART SHOWS his mother the new equipment in shop. Changes in the shop program accompanied the new facilities.



VISITORS VIEW THE plants in the greenhouse that are cared for by the biology classes and the Horticulture Club.

A knowledge of the world, as it is and was, gives students a better picture of how they must fit into the world of tomorrow.

Psychology, sociology, and contemporary affairs are offered as well as the required social studies classes in history, government, and economics.

Everyday happenings and world affairs are the main topics in the current events class.

Psychology classes visited Beatty Memorial Hospital for a day and aided the sociology classes in taking a town-wide occupational and educational survey for the school administration.

JACKIE VAUGHN POINTS out the advantages and disadvantages of stocks and bonds to seniors in economics.



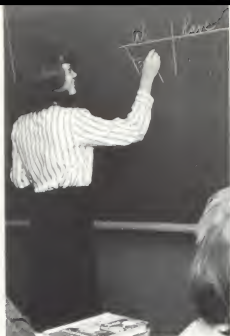
*Social Studies Enhances Knowledge
of Native and Foreign Peoples,
Then and Now, and Serves
as Basis for Future*



TED COOK SHOWS his U.S. history class the area included in the Louisiana Purchase. Maps and charts form an essential part of many social studies courses.

"CURRENT" NEWSPAPERS PROVIDE a change of pace in world history. Here, students read of the fall of Constantinople.





LANA HENDRICKSON demonstrates an important part of grammar—diagramming.

IN DRAMATICS, JANET Taylor takes on an appropriate expression in answer to Mary Lu Wagner's lines.



*English Forms Foundation
for Expressing Knowledge Gained
in All Other Subjects*

English is very closely associated with all other subjects. For instance, though grammar is studied in English, it is applied to every written assignment—history, psychology, health—anything. To be able to write heads and copy in journalism, a good vocabulary and understanding of sentence structure are imperative. In order to effectively act out scenes from plays in dramatics class, one must have previous knowledge of the meaning of the lines knowledge gained in the study of English.



SENIORS LISTEN INTENTLY to a selection from their literature book . . .



AS MRS. LYNN Lucas makes the characters seem real with her interpretation.

"WHAT'S THE QUADRATIC formula?" Mr. Richard Ellis waits for a response from his Algebra II class as they go over the previous day's assignment.



*Students Tackle Conventional Math
or Work at Their Own Rates
in Temac Programmed Courses*

Math students have two choices when they select their courses—they can take conventional classes or Temac programmed learning. With Temac a student works individually at his own rate. He covers the material by answering questions or working out problems in numbered frames and then checking his results immediately against the correct answers. Some students are able to complete college level courses such as Calculus II.

For those who prefer and learn better under the give-and-take of classroom discussion, regular classes are offered.



PATTY HARDER CONSTRUCTS the illustration for a proof in geometry. Other members of the class follow along in their books.



DON STACHURA, WITH his Temac book and supplement spread before him, works out an answer for a frame in plane geometry. The correct answer will appear when he pulls down the flap at the right of his book.

*Foreign Customs,
Lab, Add Interest
to French, Spanish
Language Classes*

With the new lab and the shortwave radio, languages had an added intrigue for many students. The radio receives programs from all over the world, although those nations of primary interest are France and Mexico.

At Christmas an exchange program was held with the French students singing French carols to the Spanish classes in return for a presentation of Spanish carols. Also, the Yuletide customs of France and Mexico were exchanged between classes.

GARY BULLARD writes a sentence on the board in French class. Reading, listening, writing, and speaking are all stressed in the language classes.



SPANISH II STUDENTS listen to tapes of native speakers in the lab. They make responses to the questions and grammar drills which form an important part of the class work.



READING THE DIALOGUE to the class, Mrs. Dorothy Blum waits for them to repeat after her. The imaginary conversation concerns an everyday situation.

THE PHYSICS CLASS measures the rate of acceleration of small cars on inclined planes. Motion, heat, light, and electricity are discussed in physics, the most advanced science course offered.



Students in Physics, Biology, and Chemistry Classes

The World of Plants, Animals, Energy, and Matter

SPINNING AROUND ON a revolving pedestal, Bill Kroskroskia illustrates a law of motion concerning precession. Dramatic demonstrations help the class to remember principles from the book.



TERRY JOY TAKES observations in his lab manual as Tom Scurtu and Maurice Govert prepare charcoal.



PAM DURBIN PLACES an unwilling mouse into a testing apparatus. Pam did a research project on the effects of filtered and unfiltered cigarette smoke on mice.

IRENE EIDENAS AND Ziggy Siurek do a little maintenance work in the greenhouse. Biology classes grow specimens for study.



Explore with Experiments and Research Projects with New Apparatus in Laboratories and Greenhouse

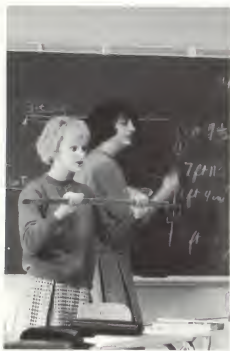
Dissecting a frog in biology or preparing oxygen from potassium chlorate in chemistry—these and other lab procedures make vivid explanations or proofs of the principles stated in the textbooks. Science courses are given top priority by those students who plan to go to college, but they also hold a certain fascination for all who wonder about the hows and whys of everyday phenomena.

The new science labs, complete with all types of modern apparatus for experiments, allow for more elaborate demonstrations and proofs. Individual projects make the learning of science an involving personal experience as it continues to increase in importance.



MR. DONALD CASANOVA keeps a watchful eye on his chemistry students as they work with Bunsen burners. "Safety first" becomes doubly important in lab work.

"THAT'S RIGHT," says Diane Bolinger as she and Helen Kennedy figure out room sizes in order to plan furniture arrangements.



PLANNING AND PREPARING nutritious meals on a budget is an important topic to these future homemakers.

Future Homemakers Solidly Prepare for Roles in Home with Daily Practice and Experience Gained in Class



Home furnishings, designs, and decorating were taught to students enrolled in the home problems class. Their meat-shopping knowledge was enhanced by a trip through a butcher shop.

Husband-picking and homemakers' roles in other lands were also topics of interest for the girls.

First hand experience prepared the girls to be better homemakers of tomorrow as they helped a bride-to-be redecorate her home for family-living.

In sewing the girls learned wardrobe planning and the architecture of clothes.

VARIOUS PROJECTS OCCUPY the girls in sewing class as they work to improve their skills.

Creative, Artistic Students Discover

Scholastic Outlets for Abilities

in Music, Art

Two courses on the creative side are music and art. They give those students who enjoy working with their hands or their voices a chance to show their merits.

Not only sketching and painting are included in the art classes. Sculpture, with the emphasis on the aesthetic values of design and form, and ceramics, in which students work with clay to produce objects both functional and decorative, round out the course. Outstanding projects are displayed in the student show each spring.

Under the general classification, "music," are mixed chorus, A Cappella, and band. The mixed chorus is open to all while band and A Cappella require try-outs.



"NON-OBJECTIVE" IS the word Steve Skvara uses to describe his hard-to-describe work of art.

MAUREEN MURPHY, DONNA Mattingly, and Judy Teibel practice a number in mixed chorus while keeping their eyes on Director, Richard Metcalf.



KYLE SMITH AND Pat Dagley are absorbed in getting each note right, counting time, and watching Director, Robert Sohn's baton.

Industrial Education Provides Solid Background for Trades;

Daily Practice Develops Marketable Job Skills

With a transition year toward more extensive industrial education, advisers in industry were acquired to report on what skills to emphasize.

Exploratory junior high courses will now precede drafting required of sophomores. At this level the boys may also take a one-hour course in their field of interest. As juniors and seniors they can take the new two-hour classes to develop their skills. By building small motors in machine shop, tracking down car ailments in auto mechanics, and building work-benches and cabinets in woods, the boys are developing substantial backgrounds for entering industry.

CONCENTRATION IS APPARENT on Dave Welch's face as he strives for precision and accuracy in his work with metals.



GEORGE JONES MAKES an adjustment on Mr. Harold Mack's car while other members of the advanced auto shop class look on. Anyone connected with the school may have his car serviced in the shop.

MACHINE SHOP STUDENTS become absorbed in their own individual projects.



TYPES OF JOINTS and finishing are taught in wood shop. Here Dick Taylor makes use of one of the many power tools available.



DRAFTING TEACHES the fundamentals of mechanical drawing and is the prerequisite for all advanced shop courses. In advanced drafting the boys may specialize in areas which interest them, such as architectural drawing.

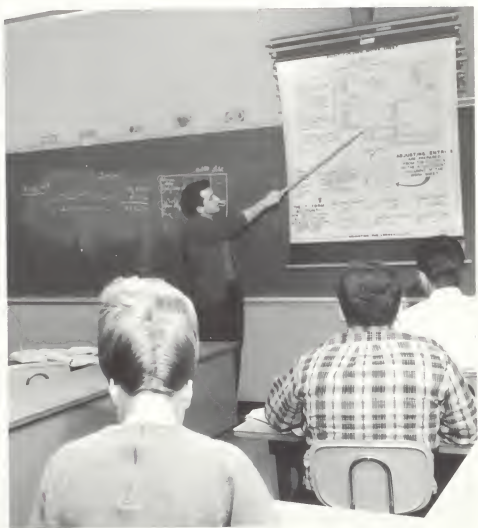


TESTING AND CHECKING must be done quickly and accurately. Mr. Alvin Jones watches as Don Hoffman, Ted Ireland, and Rick LaBuda put Ted's car through its paces. Four shop areas are in use this year—woods, machines, automotive, and drafting. The electrical shop is yet to be completed.



THINKING ABOUT EACH letter as she types occupies Sandy Anderson while she does her assignment.

BLAIR PATTERSON EXPLAINS an entry on the worksheet to the rest of the book-keeping class. Each figure must be in exactly the right place.



ABSORBED IN HER work, Sandy Bumpus strives to develop her typing skill.

MRS. BETTY HOLMGREN shows Shirley Brister a mistake in her letter for secretarial practice.



Business Training Prepares Students for Careers and Important Financial Decisions by Affording Practical Experience

Bookkeeping, general business, business math, business machines, clerical procedures, and secretarial practice all develop qualifications for a job. Not only this, but pave the way for business decisions that will have to be met in later life, such as figuring out income tax and balancing checkbooks.

If a student is planning a career in this field, these courses give him actual practice by allowing him to figure out losses, profits, and overhead costs of companies by the use of kits, such as the Randall Wholesale Grocery Practice Set.



MAKING THOSE TOTALS come out exactly right busies Karen Eley with the adding machine.



TURNING TO THE right page, the typing class prepares for another day of drill and practice. Day by day they build up to more speed with fewer errors.

Students Keep Physically Fit with Games, Sports, Tests

Often warming up with knee bends, jumping jacks, and sit-ups, the phys. ed. classes strive for physical fitness through sports and skill games. Tumbling, basketball, kick-ball, volleyball, skill tests, and the not-too-popular laps around the gym help some discover new muscles and others wish they could forget some old ones.

Swimming added a new feature to the program—and a new problem for girls with pouffy hairdos. Struggling with straggly locks in a steamy locker room forced some to make last minute dashes to the next class.



ACTION BEGINS AS ref Tina Royce oversees a jump ball. Girls were also required to take written tests on rules.



COMPETITION AND FRIENDLY rivalry set in as the boys break up into teams for relays. Tim Rochford eyes Ronald Gibson's pass to Mike Woodward.

CLASSROOM CONSULTATIONS SEEM to aid Laura Lieberman and Merrily Grams in their work with the newspaper.



A school day finds many moods and emotions flitting across students' faces as they go about their task—learning. Questioning looks over that geometry theorem, deep concentration on an English theme, or a friendly discussion of the next day's shorthand assignment—these are in evidence often, along with that rarer one, the sudden flash of understanding that comes just when giving up looks inviting.

Whatever their goals, students find the six hours spent in class pass quickly when they react to, and are changed by, new ideas.



*Learning Brings
All Reactions
from Many
Individual Minds*

WAIT A MINUTE! Bewilderment halts Gary Cyganek's progress and he hopes the teacher will repeat that again—slower.

WITH NO TIME for frivolities like chairs, Linda Hensley rushes to get her new ideas down on paper.



*Pep Sessions,
Assemblies
Add Interest
to Routine*

Morning finds bus students congregating in the cafeteria until the "beep" tone sounds. Sleepy first period classes hear the announcements read and teachers fight the daily battle with thirty pairs of heavy eyelids. Slamming lockers, gabfests, and quick trips to the washroom to repair hairdos fill the five-minute breaks. The day passes . . .



WHO WOULD DARE cross the picket line formed by Jenny Vajda, Jean Godlewski, and Carol Mercer? Taking a tactic from organized labor, they bargain for victory.



"GO TEAM GO!" "Yell a little louder!" Vocal chords in competition make the gym creak with their enthusiasm. Victories often caused hoarse boosters.



WHY DO THE, shorter girls end up with top lockers? That's one question that bothers Rita Dal Santo.

THE FAMILIAR VOICE of Ron Bell greets students each morning as he reads the daily bulletin.



COLLEGE LOOMS FOR Vickie Horner, who checks the bulletin board by the guidance office.

OFFICE GIRL JUDY Tuskan delivers messages as well as distributing the absentee bulletin each day during second period.





PEACEFUL HALLS AWAIT the next onslaught of students. Voice; of teachers drift out open doors and mingle with strains of a record in Spanish.



With four long hours of class behind them, teachers and students alike welcome the tone sound that means—FOOD! The halls clear as if by magic while hungry teens make their shivery dashes across the open breezeway to the cafeteria. Thirty-five minutes leaves no time for intramurals but is still enough for chatter and antics. After trooping back to class, the students find the two-hour afternoon passes quickly. Then other things—jobs, clubs, sports, dates, and dances—all compete for time slots in their plans.

SHORTHAND REQUIRES CONCENTRATION to master the forms being written on the blackboard.



*Class Recitation, Study
and Friendly Chatter
Complete Academic Day;
Clubs, Sports, Dates
Beckon for Free Time*

WITH A STRANGE feeling that she is not alone, Betsy Beiriger just can't concentrate on her reading assignment.

PECKING AWAY OUTSIDE the attendance office, Chuck DeNeal seems to be subbing for an office girl.



SECLUDED IN HIS library study "carrel," Wade Farris becomes absorbed in a mystery.

Rain, Set Blazes, but Enthusiasm

If a disaster had been turned into an inspiration, there would have been three giant-sized wiener roasts. As it turned out, there were merely three lonely bonfires, attended by naught but the squirrels. To top things off, an unexpected downpour moved the time of the parade from the traditional Thursday night to Friday before the game. Instead of having wall-to-wall posters, as in past years, they were confined to the bulletin boards. These things made Homecoming unusual.

CHEERLEADERS LED THE booster block as pre-game excitement ran through the expectant crowd.



COACH TOM KURTH gives Chuck Stuhlmacher those all-important instructions before he enters the game.

QUARTERBACK RICH BEACH finds himself at the bottom of the pile after failing to make it through the Crown Point defense. The Panthers later came out on top, though, avenging their 1963 Homecoming loss.



and Lack of Poster Space Beset 1964 Homecoming, Prevailed at Festivities

JUNIOR SANDY JENNINGS took first place in the car division with her "Bee-t Those Bulldogs" theme and a Volkswagen.



CARRYING THE FLAGS were members of the Griffith American Legion as the day-late parade made its way to the football field.

Queen candidates, waving to crowds as they perched atop convertibles were probably wishing they were bundled up in insulated snowsuits, but they survived to make their appearances at the soc-hop.

Boxes of leftover kleenex and napkins, chicken wire, staplers—all are put away now. Garages are back to normal, and the Student Council is left wondering how to prepare for the unexpected at next year's Homecoming. Spirit, though, did manage to prevail at the 1964 Homecoming despite the setbacks.

SOPHOMORES COPPED FIRST place with their entry, placing in the judging for the second time. No third prize was awarded, since there was one less class in the running.



Radiant Queen

PENT-UP EMOTIONS ARE released in that long-awaited moment. Karen Aldrin's happiness at being named queen is shared by escort Cleo Keen and Jean Godlewski.

*Candidates
and Team Victory
Characterized
Homecoming*



PUTTING A SIGN between the goal posts posed a problem for the cheerleaders . . .

AS THE WIND ripped the paper before they could get it up . . .

AND FINALLY TORE it to shreds on the ground.



It never fails—Homecomings are always cold, and this one was no exception. Red noses and icy toes proved this, but most fans just snuggled up in blankets up to their chins.

Although fuzzy mittens made clapping during cheers more subdued, sheer voice-power made up the difference. Boisterous boosters, with gold or white mums pinned to their coats, and sporting new hairstyles, hardly stopped for breath.

Perhaps because of the fact that the Crown Point Bulldogs rode away from the 1962 Homecoming the victors, the Panthers made doubly sure they won this year—33—13.

Many alumni attended the post-game soc-hop where gaiety seemed to be catching.

KAREN IS SURROUNDED by her court—Sharon St. Clair, Holly Riggle, Gayle Underwood, and Carol Wade—as happiness and disbelief still show in her expression.



THE CHEERLEADERS FIND puns adaptable to Homecoming with their car, "We Panda Win."



QUEEN KAREN WAVES to the crowd and the crowd waves back as she is driven around the field once more.



DAN GERRITY AS Truman Pendennis finds it a little uncomfortable when Linda Pokos as Carlotta Cortez, the sultry siren with a heart of gold, turns on her charms.

Seniors Stage 'Love Rides the Rails,' an Old-fashioned Melodrama

Returning for the days of the old-time "melodrammer," the class of '64 presented "Love Rides the Rails" or "Will the Mail Train Run Tonight?"

Complete with the villain threatening to foreclose the widow's mortgage and the heroine's efforts to snare the shy hero, the play concerned Simon Darkway's evil attempts to gain control of the railroad.

Leading roles were taken by Fawn Bifoss, LuVada Coffing, Doug Edwards, Dan Gerrity, John Stokes, Larry Mills, and Linda Pokos. "Oleo acts," including a barbershop quartet and can-can cuties, filled time between acts.

PRUDENCE HOPEWELL, PLAYED by LuVada Coffing must overcome her modesty to flag down the speeding train with her red skirt.



"THEN BY THUNDER I'll . . ." quotes Doug Edwards playing Simon Darkway as he hovers over Fawn Bifoss as the Widow Hopewell.



A Cappella Choir Went Western-style with Musical Comedy, 'Girl Crazy'



DANNY AND MOLLY played by Ron Bell and Marlene Finnie combine for a romantic interlude with "Embraceable You."



"YOUR WIFE" Ron Soverly as Gieber is shocked to learn that Kate, played by Karen Foster, is indeed the wife of Slick, portrayed by Garry Riggs.



BILL COOK AS Lank, Mike LaNoue as Jake, and Don Stachura as Pete combine with cowboys Jim Taylor, Richard Arney, and Bob Siurek to sing "Bronco Busters."

Comedy, western atmosphere, and music went into the A Cappella's production of "Girl Crazy" in November. Depicting a "girl crazy" young man was Ron Bell. He was sent west by his father to get away from all the New York girls, but, undaunted, he decided to run a dude ranch. There he finds himself attracted to Molly, played by Marlene Finnie. Affairs were further complicated by the arrival of Gieber, a New York taxi driver who got himself elected sheriff.



ALL TAKE THEIR final bows for the audience-pleasing show. Proceeds were added to the fund to buy an organ for the auditorium.

Class of '65 Presented Junior Prom 'Stranger in Paradise'

on May 9



SITTING THIS ONE out these couples enjoy chatting and watching the dancers. Each table was decorated with a palm tree or pineapple centerpiece.

Climaxing a year of magazine sales and other money-making projects, the juniors pitched in to present their prom, "Stranger in Paradise," on May 9. They transformed the Sherwood Club ballroom to a tropical South Sea isle, using multicolor paper hibiscus and seven-foot palm trees. Each girl was greeted with a lei as she entered.

About 125 couples danced to the music of Ross Anderson's band. Highlighting the memorable evening was the crowning of the king and queen, Corky Teegarden and Holly Riggle, by the retiring royalty, Dan Gerrity and Kris Krooswyk.



DAN GERRITY CROWNS a happy Holly Riggle queen of the 1964 prom as the suspense is ended.

THE ROYALTY AND the court smile after the news is announced. Nominees Don Hoffman and Tom Speichert; queen and king Holly Riggle and Corky Teegarden; and nominees Marlene Finnie, Jack Tubbs, and Gayle Underwood will long remember the moment.





HOLLY HOLDS HER red roses and Corky holds his cuff links. The queen nominees received white roses to honor the prom royalty.

JOINING HANDS TO take part in the grand march, couples find the evening impressed in their memories.





GAA PRESIDENT RUTH Ellen Helfen presents sponsor Miss Patricia Connors with a dozen roses as thanks for her help in organizing the dance.

*110 Couples Dance
at Annual GAA
Turnabout,
"Rhapsody in
Blue" January 9;
Then Head for
Area Restaurants*



RUTH HELFEN AND her escort, Nick Zuzich, lead the rest of the couples in the grand march around the gym, almost unrecognizable that night.



PAUSING TO HAVE their picture snapped against the stage decorations are Kathy Grygar and escort Robert Nack.

JENNY VAJDA AND Dick Taylor, Patty Day and Dave DeReamer, and Jean Godlewski and Bob Siurek take to the dance floor.



KAREN SHINABARGER EMERGES from the arch that is always very much a part of the grand march.

Donning sweatshirts and levis, the members of GAA toiled with crepe paper all day January 9 to transform the gym for their annual winter turn-about, "Rhapsody in Blue." Color scheme for the affair was white with three shades of blue. The stage decorations, traditionally done by the seniors, consisted of a musical staff and a silhouette of dancers.

One-hundred and ten couples danced to the music of Dean Randell and his "Golden Orchestra," before heading for one of the area restaurants.

Drama Club Produces Major Play, Mystery-Comedy



ACTORS, STAGEHANDS, DIRECTORS, and part-time chauffeurs cut-up at the antics of Gary Bullard and Pat Dagley, alias Pyramus and Thisby at a rehearsal of "Midsummer Night's Dream."

"GENTLES, PERCHANCE YOU wonder at this show." Pat Dagley as Pyramus and Gary Bullard as Lady Thisby hear Prologue Karen Graefe introduce the selection from "Midsummer Night's Dream."



DIANE BOLINGER AND Pat Wallace give Sharon Bogielaki the quick-aging treatment to transform her into the senile Nettie.



MR. GERALD SPEJEWSKI, director, struggles with sets for "Bull in a China Shop" in between madcap dress rehearsals.



GAYLE UNDERWOOD HELPS Mary Lu Wagner apply base makeup as Lida Rygas adds a few finishing touches to her now-ancient face.

"Bull in a China Shop," March 5, 6

"GOOD BYE, DEAR Nettie." Birdie, as played by Mary Lu Wagner, bids a final farewell to Nettie, as portrayed by Sharon Bogielski. She met her fate in a glass of buttermilk.



"YOU'RE SQUEEZING MY hand!" Birdie finds her virtue threatened by Fred Hanak, as Johnson, when he takes her fingerprints.

"DID YOU SEE the strawberry mark on his shoulder?" Birdie and Nettie urge Gayle Underwood, as reporter Jane Rogers, to look at the handsome detective across the street.

After one postponement due to illness in the cast, the Drama Club staged its major play, complete with three murders. Preceding "Bull in a China Shop" was a short excerpt from "Midsummer Night's Dream."

The plot concerned six old ladies trying to get a handsome young homicide detective to visit their boarding house. They came to the logical conclusion that they needed a murder, and after that poison made several appearances—in candy, tea, and buttermilk. Major parts were taken by Ron Bell, Gayle Underwood, Laura Barker, Mary Lu Wagner, Diane Bolinger, Kathy Burge, and Sharon Bogielski.





PRINCIPAL FORREST SHEELY calls off the names of the graduates to come to the stage to receive their diplomas, the pieces of paper they worked for.

*Seniors March Down Aisle
for Last Time to Receive Diplomas
and New Titles of Alumni*

With some fighting back tears at the last moment, the class of '64 realized they would never again return as students. They had a new title now. And as proud alumni they would return for visits or social events, but it would not be the same. One chapter of their lives was closing and another was opening.



VALEDICTORIAN, TERRY JOYCE, stressed the need for individuality.

MARY ELLEN CHUTKA, salutatorian, also addressed her classmates.





SHEILA BRADLEY gets a diploma and a handshake from Superintendent, Paul Schilling.

THE SENIORS ENTER the gym for the last time as students.



A long-awaited moment had come—the last book had been closed, the last final passed, and patient lockers had been slammed for the last time. Graduation had seemed far-off and unreal when they entered as timid freshmen, and now, suddenly, it was here.

Proud parents witnessed the class of '64 march down the aisle, wondering a little sadly where the pigtails and roller skates had gone. But the future stretched still before the graduates. With jobs, college, and marriage on their minds, they felt ready to assume their places in the world of adults.

MIXED EXPRESSIONS APPEAR on their faces as the graduates file out of the gym, diplomas in their hands.

Organizations May



REHEARSALS FOR THE Drama Club's productions employed the auditorium after school hours.



YEARBOOK STAFFERS, LYND A Jens and Rita Dal Santo have a moment of indecision as they seek shots for the photographer.

Interests discovered in high school sometimes form the basis for lifetime hobbies or even careers and, in not their least important role, provide relaxation and just plain fun. Possibilities run from honoraries to service organizations, publications, music groups, and student government.

New settings—the radio room, the auditorium, the publications room—present new chances for students to develop backgrounds for their futures.



Develop Backgrounds for Later Hobbies and Careers



PANTHER MARY LU Wagner and cheerleaders Paula Reznik, Sharon St. Clair, and Gayle Underwood pause before the football action starts.



GOING ONE STEP farther than wall posters, booster Sharon Trzeciak makes no secret of where her sympathies lie.



BUSY HANDS BELONG to Tim Hess and Chuck DeNeal as the band rehearses one of its numbers.



Student Council Sponsored Homecoming, Annual Talent Show



STUDENT COUNCIL—FRONT ROW: Connie Nichols; Sharon Trzeciak, treasurer; Gayle Underwood, vice-president; Dennis Kackos, president; Holly Riggle, secretary; Donna Rastowski; Lana Hendrickson; Jean Godlewski. **SECOND ROW:** Mr. Steve Stanczak, sponsor; John Martz; Marsha Auter; Beth Patterson; Pattie Day; Roberta Dolson; Lynda Jens; Paula Reznik; Mary

Littrell. **THIRD ROW:** Bill Minninger, Larry Thrall, Dave Butler, Wayne Vitkus, Dave DeReamer, Mike Trueblood, Judy Tuskan, Pattie Hartley. **FOURTH ROW:** Pete Karnisky, Chris Martz, Charles Pahl, Melvin Smith, Rich Beach, Don Hoffman, Jim Zeller.

Composed of one representative from each of the twenty-eight homerooms, the Student Council met each Monday to serve as a forum for working out student problems and complaints. The Council then made recommendations to the administration.

Among the Council's regular activities was planning the Homecoming festivities. In November it held a drive to collect used clothing for the Save the Children Federation which distributed the articles to needy children in rural Tennessee. The Council sponsored the annual talent show and sold Panther booster license plates.

Important on the agenda this year was the revision of the Student Handbook and of the Council's constitution. The changeover to a three-year high school made it necessary to change the membership and quorum articles.

In the spring the Council conducted the election of its own and of all class officers.



HOMECOMING QUEEN CANDIDATES rode the float built by the Council members. This float is never entered in the judging, since the Council sponsors the event.



QUILL AND SCROLL—FRONT ROW: Lida Rygas, Janet Taylor, Linda Kusmaul, Lynda Jens, Rita Dal Santo. SECOND ROW: John Martz; Kathy Marlowe; Betsy Beiriger; Ellen Gillis; Vickie Horner; Mr. Richard Johns, sponsor. THIRD ROW: Pattie Day, Janet Stansell, Sharon Trzeciak, Linda Hensley, Roberta Dolson.

Members of the National Honor Society and Quill and Scroll wear their official pins proudly, having met the high qualifications for induction in these honorary organizations. Belonging is the worth while goal of many high school careers.

To become a member of N.H.S. a student is judged on scholarship, leadership, character, and service by a faculty committee. Traditional candle-lighting initiation ceremonies welcome seniors, juniors, and sophomore probationary members each spring.

The N.H.S. operates the bookstore, tutors students falling behind in their studies, and plans the annual Honor Day program. During Christmas vacation it invited alumnae who were home from college and present students to a breakfast. A panel of alumnae answered questions concerning life in college.

Quill and Scroll is an international honor society for outstanding high school journalists who are in the upper third of the junior or senior classes and are recommended by their adviser.

National Honor Society Staffed Bookstore, Tutored



NATIONAL HONOR SOCIETY—FRONT ROW: Gayle Underwood; Roberta Dolson, vice-president; Karen Shinabarger, secretary; Lynda Jens, president; Dan Tom, treasurer; Lida Rygas; Cheryl Fountain. SECOND ROW: Susan Shepard, Gail Hunt, Elaine Lloyd, Cheryl Mack, Vickie Horner, Susan Hupke,

Barbara Doyal, Kathy Grygar. THIRD ROW: Mrs. Carol Somers, sponsor; Larry Bunce; Bob Ogle; Dennis Kackos; Bill Waltemath; Judy VanderLugt; Jan Collet; Mr. Charles Harkin, sponsor.



DEMONSTRATING THE RIGHT voice inflections, Mary Lu Wagner reads a dialogue to French I students.

East Chicago Roosevelt High School hosted a party which was one of the highlights of the F.T.A.'s agenda. All members from neighboring schools were invited. More along the "business" line, Lafayette, Indiana, was the setting for a district meeting at which officers exchanged notes.

No one could student teach this year who was not a club participant. These girls gave reports on their progress at meetings, along with different teachers. Generally, a question-and-answer period followed.

Donating a Christmas tree first to the school, and later to a needy family came about as the result of the girls' Christmas spirit. Trying something new, they decided to put on a carnival in the school gym. Each G.H.S. organization was asked to set up a booth.

Probably rated highest in importance by the members were the fifty-dollar scholarships awarded to girls who had been in the club two years or more and were planning on attending college to get a teaching degree.

Future Teachers Gained Experience in Cadet Program



FUTURE TEACHERS OF AMERICA—FRONT ROW: Mary Lu Wagner, Sharon Trzeciak; Gayle Underwood; Mary Spitz; Ruth Helfen, historian; Roberta Dolson, vice-president; Holly Riggle, president; Jan Collet, secretary; Margaret Curry, treasurer; Elaine Lloyd; Judy VanderLugt. SECOND ROW: Sue Belavic, Kathy Grygar, Cindy Smith, Marlene Finnie, Cheryl Cox, Linda Neighbors, Lynda Hanson, Judy Teibel, Karen Nel-

son, Pattie Hartley, Margaret Barnett. THIRD ROW: Cheryl Mack, Gayle Fritz, Jenny Vajda, Jean Godlewski, Pat Popp, Linda Furnas, Alice Eldridge, Sharon Vana, Marcella Clark, Nancy Humpfer, Janice Bernath, Charles Pahl. TOP ROW: Judy Urevig, Mary Ann Koci, Wanda Janovsky, Nancy Jurik, Betty Perotti, Rose Kovesci, Joan Caron, Laura Lieberman, Joan Duhon, Joe Lohse.

Health and Medical Careers Club Visited Hospitals, Labs



HEALTH AND MEDICAL CAREERS CLUB—FRONT ROW: Rosemarie Stanovich; Donna Rastowski; Pattie Day, treasurer; Karen Shinabarger, president; Bobbie Anderson, secretary; Susan Hupke, vice-president; Ruth Coulter; Ellen Gillis. **SECOND ROW:** Mrs. Florence Ogle, sponsor; Margaret LaBarge; Linda Price; Betsy Beiriger; Alice Eldridge; Roberta Boh-

naker; Theresa Peach; Candy Parrish; Bonnie Strauser; Linda Kussmaul. **THIRD ROW:** Karen Hill, Karen Foster, Rita Dal Santo, Yvette Plancarte, Dorothy Musial, Carol Bednarsky, Pam Wood, Maryann Bodnar, Lynda Hanson. **TOP ROW:** Dave DeReamer, Richard Schulp, Ron Soverly, Jim Pollock, Karen Gumienny, Lauren Black, Diane Bolinger, Helen Kennedy, Linda Neighbors.



KAREN SHINABARGER PRESENTS Beth Miller with the scholarship given by the Nurses' Club last year. The Health and Medical Careers Club will continue this practice.

Newly formed by a reorganization of the Future Nurses' Club, the Health and Medical Careers Club was open to all students interested in entering these fields.

Speakers, including a Peace Corps volunteer, told members of their experiences. The club took field trips to hospitals, nursing homes, and laboratories as well as undertaking charity projects. Visits to the Lake County Association for Crippled Children and the Inland Steel research laboratories were on the agenda.

Planning a Health and Medical Careers Night, the club invited doctors, nurses, social workers, and pharmacists to come and tell interested students about the opportunities available in their respective fields.

Income from a soc-hop was used to provide a \$100 scholarship to the most active and deserving senior member.

Y-teens Hold Fashion Show to Send Gifts to Indians



Y-TEENS—FRONT ROW: Helen Kennedy; Janet Taylor; Linda Becze, worship chairman; Karen Foster, vice-president; Nancy Grugel, secretary-treasurer; Kathy Grygar, president; Mrs. Lynn Lucas, sponsor; Sandy Klenoff; Kathy Burge; Janet Watts; Mary Lindauer. **SECOND ROW:** JoAnn Burnette; Karen Nelson; Marlene Finnie; Vickie Horner; Cheryl Fountain; Marilyn Starek; Daria McGhee; Peggy Skaggs; Sandy Starek; Judy Tuskan; Kathy Morris; Sharon Taylor. **THIRD ROW:** Kathy Marlowe; Barbara Holycross; Laura Barker; Patty Sweet; Karen

Eley; Barbara Doyal; Judy VanderLugt; Sherry Wilkey; Jeanette Pardue; Milly Crouch; Barbara Cummins. **FOURTH ROW:** Myra Geiger; Susan Buck; Regina Pollock; Lynda Hanson; Sheila Townsend; Dolly Porter; Georgeette Brasich; Jean Godlewski; Candy Parrish; Pat Popp; Faye Bean; Denise Holm; Anita Tuder. **TOP ROW:** Barb Smith; Sue McNair; Judy Teibel; Marilyn Powers; Donna Mattingly; Cathy Cheever; Patty Gilchrist; Diane Holm; Debbie Sheets; Bonnie Erickson; Carolyn Crouch; Carol Thomas.



KAREN FOSTER TAKES a trip down the runway at the Y-Teens fashion show, while Jim Pollock admires her outfit.

Affiliated with the Y.W.C.A., the Y-teens turned over their dues to that organization for use in its national projects. The purpose of the club is to help the girls grow spiritually as well as socially into young adults. Aiding in this are short inspirational messages and minutes of silent prayer led by the worship chairman at each meeting.

With the proceeds of the October fashion show, the girls helped provide Christmas gifts of food, clothing, and toys for needy Indian children in South Dakota. They also went caroling for shut-ins as the holiday approached.

With other Y-teens in the area, members attended the Y.W.C.A.-sponsored World Fellowship Tea, Valentine's Day Sweetheart Dance, and the annual slumber party.

Finishing up the year, they sponsored their annual potato chip sale in March in order to send a girl to summer conference camp. The Mother and Daughter Banquet was planned as an honor to their mothers.

New this year are the Horticulture and Fencing Clubs. Members of the Horticulture Club cared for century plants, lemon trees, cacti, palm trees, oak trees, and sunflowers in a section of the greenhouse. Some of the individual plants and floral arrangements were displayed in several sections of the school and were entered in the Lake County Fair. Frequent educational field trips to greenhouses and flower shows enabled members to learn more about their interests.

Parry, lunge, and thrust took on special meanings to the members of the Fencing Club as they learned an entirely new vocabulary. Practicing twice a week, they learned the fine points of the art and developed skill and co-ordination as well as discovering the importance of fast thinking. Demonstrations were given for the curious student body.

In the future as the boys become more proficient, matches with other schools will be scheduled.



HORTICULTURE CLUB—FRONT ROW: Patty Gilchrist, Irene Eidenas. SECOND ROW: Denise Holm; Mr. Raymond Meeker, sponsor; Tom Matusz. THIRD ROW: Ted Cook, president; Sharon Vana; Ellen Geiger; Dale Johnson, treasurer.

Fencing, Horticulture Clubs Finish First Active Year



FENCING CLUB—FRONT ROW: Dale Johnson, Richard McClellan, Fred Hanak, Walter Conway, Jim Westerfield, Alan Butler. SECOND ROW: Jess Engle; Jim Pollock; Ron Soverly; John

Dziedzicko; Steve Nelson; Danny Vaughn; Mr. Richard Metcalf, sponsor.



MODERN LANGUAGE CLUB—FRONT ROW: Mr. Ray Weaver, sponsor; Mrs. Dorothy Blum, sponsor; Lynda Jens; Ellen Gillis; Kathy Grygar; Gayle Underwood, secretary; Fred Hanak, president; Janet Stansell, vice-president; Lynda Hanson; Linda Neighbors. SECOND ROW: Jim James, Sharon Trzeciak, Cindy Smith, Margaret Barnett, Cathy Cheever, Rita Dal Santo, Betsy Beiriger, Janice Bernath, Jean Godlewski, Candy

Parrish, Pattie Hartley, Rosemarie Stanovich, Carol Bednarsky. THIRD ROW: Mary Spitz, Mary Lu Wagner, Marcella Clark, Maryann Bodnar, Karen Buglas, Linda Duncan, Ardis Darlington, Sheila Townsen, Helen Kennedy, Georgette Brasich. TOP ROW: Ted Cook, Wayne Johnson, Bob Ogle, Joan Duhon, Bobbie Anderson, Sherri Ellis, Patty Gilchrist, Diane Holom, Margaret Zalac, Jenny Vajda, Judy Teibel.

Language Club Sold Ice Cream to Support Ricardo



"QUERIDO RICARDO," writes Lynda Jens as she and Rita Dal Santo compose a letter to the club's foster child, now nearing his twelfth birthday.

Ricardo Alejandro Bonilla, the Columbian foster child supported by the Modern Language Club, received money for food, clothing, and "extras" along with numerous friendly letters written in Spanish. The club sent monthly fifteen-dollar payments to the Foster Parents Plan, Incorporated.

In their second year, Language Club members numbered twenty-five, the only requirement being at least one year of French or Spanish.

Sponsoring soc-hops, selling ice cream during noon hour, and holding car washes were methods by which the club raised money. Most of this went to Ricardo, but members enjoyed benefits also in the form of outside trips to visit museums or to see foreign movies. There was always a little discrepancy concerning the movies, but French and Spanish students resolved their differences over what films to attend and enjoyed learning about foreign culture.

New on the agenda this year was the Christmas play, staged in the auditorium. Parts were taken by club members, many of whom were in the Drama Club also.

Drama Club Undertook Plays, Planned Field Trips



REHEARSALS CAN BE FUN—as Vickie Horner, Bill Cook, Carol Wallace, and Ron Bell seem to prove. The auditorium was the scene of many after school practice sessions.

Two major plays were undertaken this year by the Drama Club, whose membership doubled to 70. Members became familiar with lighting, sets, costumes, and numerous other phases of the theater while making use of the new auditorium. They experienced for the first time the thrill of waiting in the wings for their entrances, watching the audience drift in.

Co-operation played a big part in productions. Whether a major play, or a one-act to be presented at an assembly, actors helped each other memorize their lines and put on their costumes, while those who did not get parts painted scenery, tried their hands at directing, or applied makeup.

Not all activities were confined within the walls of G.H.S., however. Field trips were taken to see stage plays in Chicago in order to broaden the students' outlook on the field of drama and provide material for discussion.



DRAMA CLUB—FRONT ROW: Cindy Smith; Janet Stansell; Shirley Brister; Helen Kennedy; Fred Hanak; Janet Taylor, secretary; Gayle Underwood, president; Mr. Gerald Spejewski, sponsor; Betsy Beiriger, vice-president; Lana Hendrickson, treasurer; Carol Wallace; Donna Rastovski; Mary Lu Wagner; Mary Spitz; Sharon Treckiak. SECOND ROW: Sandy Klenoff, Kathy Burge, Lynne Kolarik, Karen Nelson, Holly Riggle, Marlene Finnie, Cheryl Fountain, Marilyn Starek, Vickie Horner, Ellen Gillis, Judy Ferrell, Sandy Bumpus, Lynda Jens, Betty Boyd, Karen Aldrin. THIRD ROW: Karen Foster, Karen Eley, Patty Sweet, Linda Neighbors, Sherri Ellis, Janice Bernath, Georgette Brasich, Cathy VanHorsen, Mary Kay Westerfield, Sue McNair, Barb Smith, Lynda Hanson, Jean Godlewski, Karen Graefe, Jenny Vajda, Sherry Wilkey. FOURTH ROW: Pattie Day, Laura Barker, Candy Parrish, Cathy Cheever, Carol Mercer, Gayle Fritz,

Margaret Barnett, Pattie Hartley, Paula Reznik, Judy Teibel, Sheila Townsend, Dolly Porter, Maureen Murphy, Linda West, Mary Hawes, Linda Hensley. FIFTH ROW: Lida Rygas, JoAnn Burnette, Linda Kusmaul, Diane Bolinger, Sharon Bogieski, Marilyn Powers, Christine Churilla, Joan Caron, Adele Joyce, Laura Lieberman, Nancy Humphier, Diane Holom, Patty Gilchrist, Mary Ellen Lundberg, Rita Dal Santo. SIXTH ROW: Kathy Morris, Deanna Nelson, Sandy Anderson, Wendy Miller, Linda Skorupa, Joan Duhon, Marcella Clark, Rose Kovacs, Dick Taylor, Pat Pelouchoud, Carol Wade, Kathy Marlowe, Rosemarie Stanovich, Donna Mattingly. TOP ROW: Terrie Hawkins, Linda Kleinfeldt, Margaret Zalac, Mark West, Fred Stawitche, Gary Bullard, Pat Dagley, Ted Cook, Jim Taylor, Jim Westerfield, Stan Shepkowski, Ray Dembowski.

Future Scientists of America Organized Science Fair



FUTURE SCIENTISTS OF AMERICA—*FRONT ROW*: Linda Price; Carol Wallace; Lida Rygas; Ruth Coulter; Gail Hunt; Susan Shepard, secretary; Denise Holm. *SECOND ROW*: Greg Lucas; Bob Ogle; Ted Cook; Fred Hanak; Jess Engle, vice-president; Dan Balog; Mr. Donald Casanova, sponsor. *THIRD*

ROW: David Vaughan; Jim James; Wayne Johnson; Larry Bunce; Richard Cronk; Bob Gentz, president. *TOP ROW*: Dale Johnson; Mike Young, treasurer; Randy Black; Gary Bullard; Ken Stanish.

As part of tradition, the F.S.A. again sponsored the Science Fair and aided in setting up exhibits. Most of the members entered projects themselves. They worked on their experiments, for the most part, at meetings. The computer aided them in working mathematical problems having to do with their research.

Field trips increased over previous years, and greater areas were covered. Outside excursions to Commonwealth Edison Electric Company in Hammond, the Museum of Science and Industry, and the Argonne Laboratory on the outskirts of Chicago familiarized interested members with some of the phenomena of science. They were shown how electricity is supplied to the entire city of Hammond and watched in awe as trained technologists compressed air and got as by-products, liquid oxygen, hydrogen, and nitrogen.

DOES THE ANSWER check? Gail Hunt and Lida Rygas take advantage of the computer built last year to save time in their computations.



Sketchbooks, charcoal, pencils, clay, and chalk were included in the essential equipment of the forty-eight members of the Art Club. With its second year of existence, the club continued to seek enrichment of the aesthetic values in the school and community. Various projects were undertaken by the members with reaching this goal in mind.

Viewing the works of famous artists at the Chicago Art Institute helped the members broaden their scope of knowledge. On another field trip they visited a show sponsored by the Lake County Art Association.

Armed with fried chicken and coolers filled with cokes, they took a sketching excursion to the Indiana Dunes with the arrival of warm spring weather. Several unusual drawings and a lot of fun were the results, along with some rather sandy shoes.

Collections of the members' work were set up in display cases at various times. A special showing of the members' projects was also planned.



WITH A USE for another vase already in mind, Lauren Black shapes it on the potter's wheel while Linda Hensley and Randy Black observe the technique.

Art Club Members Displayed Works, Sketched at Dunes



ART CLUB—FRONT ROW: Peggy Skaggs; Trudy Umphreyes; Marilyn Starek; Sharon Trzeciak, treasurer; Donna Richwalski, secretary; Linda Hensley, vice-president; Jim Westerfield, president; Sherry Wilkey; Judy Tuskan; Chris Hubbard. SECOND ROW: Mr. Charles Ricks, sponsor; Sandy Starek; Darla McChes; Sharon Taylor; Janet Watts; Marcella Clark; Christine Churilla; Janice Bernath; Lauren Black; Dolly Porter; Norma Welch; Sandy Jennings; Cathy Cheever; Judy Renchen. THIRD

ROW: Barbara Cummins, Linda Willer, Faye Bean, Linda Furnas, Cynthia Shalkiewicz, Louise Salek, Patty Sweet, Joan Caron, Adele Joyce, Joan Duhon, Laura Lieberman, Nancy Humpfer, Karen Nelson, Francine Lasics. TOP ROW: Gail Howard, Rosemary McClellan, Steve Skvara, Jerry Magiera, Larry Frye, Randy Black, Ted Cook, Wally Church, Mike Flagg, Mike Raketich, Jerry Burd, Bob Powers, Dave Griffice, John Woods.

Teamwork and Long Hours of Reflector Staffers



GETTING TOGETHER for a planning session are Mary Littrell, index editor; Ellen Gillis, Senior section editor; Pattie Day, clubs editor; Mr. Richard Johns, adviser; Lida Rygas, editor-in-

chief, and Marcia Fountain underclass section editor. Meeting deadlines for their sections kept these people busy.



FACTS AND FIGURES kept Janice Bernath, faculty editor and assistant business manager; Fred Hanak, business manager; Jack Tubbs, assistant business manager; and Susan Hupke, assistant business manager busy. In the background Sharon Trzeciak, art scrutinizes a sales campaign poster.

"Who's the treasurer of the Debating Club?" This copy won't fill up the space! "Where are the layouts for page 50?" These and other frantic comments reverberated through room N120 as those fast-approaching deadlines sent the REFLECTOR staff members scurrying.

Not all the work, however was done during the school year. During the summer the editor and copy editor attended the yearbook session of the Indiana High School Journalism Institute at Indiana University. Confering with other yearbook staff members and evaluating other school's books helped them get new ideas.

Members of the business staff visited local stores, and businesses to sell ads. A major portion of the yearbook fund comes from this money.

Initial planning for the book included changing to the larger collegiate size, selecting type faces, and deciding on the color of the cover. A theme was chosen to give the book unity and point up the special importance of the 1964-65 school year.

Helped in Recording Story of Year in Words, Pictures

Bleary eyes and sleepy expressions—these were often worn by REFLECTOR staffers after staying up until the wee hours of the morning. Drawing layouts, cropping pictures, writing copy, and headlines seemed always to be left to the last minute.

Mailing the completed pages brought sighs of relief and the staff relaxed—until that next deadline rolled around.

They found their work worthwhile in the end, though, when that anticipated moment arrived. Thumbing through the finished yearbook brought satisfaction in seeing those headlines and captions actually in print. Pages that had been examined so many times suddenly took on a new look. Seeing students enjoying the product of laborious hours is another way to express pride in REFLECTOR work.



RITA DAL SANTO, assistant copy editor, pecks away at her typewriter while copy editor Lynda Jens and reporter Vickie Horner check names for picture identifications.



PHOTOGRAPHERS BOB BENNETT and Larry Bunce (*STANDING*) submit pictures for inspection by John Martz, sports editor, and Tom Speichert, assistant sports editor.

Headlines, Paste-ups, and 'Hot Tips' Were Part of



CHECKING RECEIPTS from ad sales are Margaret Barnett, advertising manager; Pattie Hartley, assistant advertising manager; and Patty Day, assistant business manager. Business manager Janet Stansell phones a prospective advertiser.



CARTOONIST Sharon Trzeciak sketches a drawing to complete editorial cartoon for deadline time.

Dull newstips, faint typewriter ribbons, and reporters out with the flu—no matter, the deadlines had to be met regularly every other Monday by the PANTHER PRESS staff.

Journalism class students served as reporters and also turned in newstips. Page editors, cartoonists, columnists, sportswriters, and photographers cooperated to produce the finished product. Writing headlines to fit the spaces allowed on the paste-up, checking out those "hot tips," and copy-reading the turned-in stories kept the page editors busy.

Money from soliciting ads from local merchants, selling subscriptions to the student body, and holding carwashes was used to finance printing and improving the paper wherever possible. For instance, this year for the first time, the PANTHER PRESS was printed on regular newsprint. Special issues were the Christmas, Sectional and Senior editions.

CIRCULATION MANAGER Margaret LaBarge and her assistant, Mary Hawes distribute papers during fifth periods Fridays.



PANTHER PRESS Staff's Routine for Deadlines



SPORTS EDITOR John Martz, page three editor Linda Hensley, page two editor Janet Taylor, and page one editor Kathy Marlowe work on their pages while editor-in-chief Linda Kussmaul makes a call.

ASSISTING IN THE production of the paper are columnists Rita Dal Santo and Sue Belavic, assistant page editor Betsy Beiriger, assistant sports editor Art Duncan, and news correspondent Donna Richwalski.



SMILE! Bob Bennett and Larry Bunce take news shots for the paper.

Radio Club Members Established Short-wave Station



RADIO CLUB—FRONT ROW: Greg Lucas, secretary and activities manager; John Dziejczko, president; Charles Pahl, treasurer and vice-president; Jess Engle. SECOND ROW: Mr.

Sidney Vaughan, sponsor; David Vaughan; Larry Bunce; Fred Hanak; Mr. Richard Ellis, sponsor. TOP ROW: Randy Black, Don Stachura, Ken Stanish, Tom Johnsen.

With its tenth year of existence, the Radio Club was able to realize a longstanding goal—to establish an amateur radio station.

Over the years the club sold candy, screened Saturday afternoon movies for small children, and sold ice cream bars at noon to help raise money for equipment.

The radio station broadcasts and receives spoken messages as well as those in morse code. Members had to become licensed by the Federal Communications Commission by passing a test on morse code before they could operate the set. They then spent many after school hours in contact with other "ham" radio operators.

In addition, the club took field trips to learn about opportunities in electronics. A high point was a visit to radio station WLS in Chicago.

LARRY BUNCE AND JESS ENGLE pursue their interest in electronics by belonging to the Radio Club. Several of the members have their own "ham" radio sets at home.





"ONE MOMENT, PLEASE." Margaret Barnett plugs in an outside line for one of the phones in the building.

Necessary to keep the school running smoothly are the office assistants. These girls volunteer their services at the beginning of each year and help in the guidance, attendance, and main offices.

Touring the entire building, both junior and senior highs, during first and second periods each day, they collect the attendance reports and then distribute the all day absentee list for that day. In the attendance office they help keep each student's attendance record up to date.

Mimeographing tests, typing letters, and answering the intercom calls kept the girls in the main office quite busy. They also operated the switchboard, controlling all the eighteen telephones in the building.

Experience as an office assistant provided a sample of the type of work to be found in any office and was valuable in helping the girls get jobs.

Office Assistants Help to Keep School Functioning



OFFICE ASSISTANTS—FRONT ROW: Shirley Brister, Marilyn Starek, Sharon Taylor, Cathy Dyer, Sherrie Crowell, Kaye Plogh. SECOND ROW: Karen Aldrin, Linda Beeze, Mar-

garet Barnett, Sue McNair, Barbara Cummins, Darla McGhee. THIRD ROW: Kathy Grygar, Anita Tudor, Cheryl Gregor, Judy Tuskan, Sandy Starek, Mary Lindauer, Ethel Singer.



USHERS—FRONT ROW: Terry Clover; Joe Richardson; Jack Price; Mr. Ray Weaver, sponsor. TOP ROW: Steve Skvara, Bob Witt, Ed Babcock.

Controlling small boys who like to run up and down in front of the football action was not the least of the problems of the ushers. They directed seating and supervised the sometimes hectic parking situation. With the advent of basketball season these volunteers tried to keep the crowd off the playing floor and maintained vigil at the lobby doors.

Brand new this year was the Debating Club, which ordered materials from numerous high school and college debating societies, and libraries. Students formed teams, and built up convincing arguments to rebuke the opposing side. Controversial questions were agreed upon at the beginning of the year.

As a member of a national organization, the club was sent three questions for discussion. Not until January were they notified which one was to be debated on a national scale and the results sent in. All schools in the area had the same topic. Their decisions were tabulated and a final conclusion reached. From these experiences the debaters learned better how to communicate.

Volunteers Control Crowds; Debating Club Organized



DEBATING CLUB—FRONT ROW: Gary Cyganek; Janet Stansell, secretary; Ron Soverly, president; Greg Deedrick; Holly Riggle, treasurer; Jess Engle. SECOND ROW: Cathy Cheever, Kathy Marlowe, Ted Cook, Karen Shinabarger, Betsy Beir-

er, Gayle Underwood. TOP ROW: Mr. Gerald Spejewski, sponsor; Lida Rygas; Larry Bunce; Dale Johnson; David Vaughan; Linda Neighbors; Jim Pollock.

Library Assistants, Projectionists Volunteer Services



LIBRARY ASSISTANTS: Miss Kay Gibson, librarian; Karen Graefe; Louise Salek; Sharon Thomas; Cheryl Fountain; Helen

Kennedy; Rosemarie Stanovich; Sherry Wilkey; Wanda Hornbeak; Miss Dorothy Moehlman, librarian.

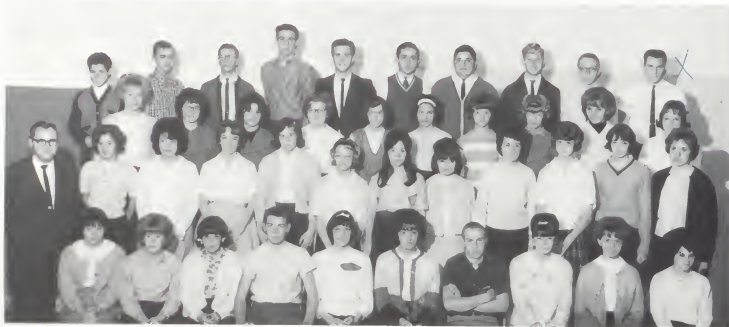
Checking out books, signing passes, and keeping the card files on students up to date occupied the library assistants. These girls volunteered at the beginning of the year to help the librarians with the tasks of keeping track of the thousands of volumes in the library. They also made out overdue book slips, which were delivered to students in class, and often set up exhibits in the display cases and on the bulletin boards in the library.

Projectionists had mastered the intricacies of threading and operating the projectors and put these skills to work. They showed films for the various teachers who found them valuable in supplementing their regular class work.



PROJECTIONISTS. Greg Fagan, Dave Sheldahl, Wade Farris, John Bishop, Joe Richardson, and Paul Stolte check over the projector before showing a film.

Mixed Chorus Performed for Dedication, Other Programs



MIXED CHORUS—FRONT ROW: Rosemarie Stanovich; Donna Mattingly; Rita Dal Santo; Bob Wagner, treasurer; Vickie Horner, secretary; Helen Kennedy, vice-president; Bob Kennedy, president; Linda Neighbors; Judy Teibel; Sharon St. Clair. **SECOND ROW:** Mr. Richard Metcalf, director; Cheryl Cox; Faye Bean; Ineva Peach; Maureen Murphy; Candy Parrish; Margaret Newmister; Sandy Biederman; Diane Lindquist;

Linda Furnas; Milly Crouch; Maixine Nunley. **THIRD ROW:** Paula Zarndt, Rose Roger, Noreen Hillman, Linda Price, Nancy Schroen, Anita Tudor, Karen Zacker, Pam Christie, Debbi Bartram, Pam Wood. **TOP ROW:** Dennis Dell, Mike Raketich, Jim Pollock, Norman Creviston, Jim Congleton, Ken Conley, Gary Owens, Randy Rosenwinkel, Tom Johnsen, Richard Schulz.



DANCING ACROSS THE STAGE are Sue Albrecht, Cathy Sundholm, and Lana Hendrickson at last year's production of "The Fortune Teller" by Victor Herbert.

A series of eight monthly programs was sponsored by the A Cappella in order to raise money to buy an organ for the auditorium. Members sold season as well as individual tickets.

October's program was a recital, which was followed in November by the production of George Gershwin's "Girl Crazy." In December there was a Christmas program and in January a recital. February's presentation was a pop concert while March saw the production of an oratorio. Victor Herbert's "The Red Mill" was staged in April and a spring concert finished the series in May.

It is hoped that the organ fund may be sufficient within several years.

Members of the A Cappella, who must audition to belong, also sang at the building dedication and various assembly programs throughout the school year.

The mixed chorus serves as a training group for A Cappella and no auditions are necessary. It performed at the dedication and made several other public appearances.



RON SOVERLY IS SHOCKED by Karen Foster and Garry Riegs at a rehearsal for "Girl Crazy."

A Cappella Choir Raised Money for Organ in Auditorium



A CAPPELLA—**FRONT ROW:** Jeanne Ott; Ron Bell, president; Karen Nelson, vice-president; Marlene Finnie, secretary; Holly Riegler, treasurer; Karen Foster; Ron Soverly; Shirley Brister; Ellen Gillis. **SECOND ROW:** Mr. Richard Metcalf, director; Dolores Frances; Lynne Kolarik; Deanna Nelson; Carolyn Conley; Kathy Grygar; Linda Price; Linda Kleinfeldt;

Cheryl Mark; Nancy Grugel; Roberta Dolson; Karen Shinabarger. **THIRD ROW:** Jenny Vajda, Peggy Walters, Janet Watts, Laurel Schinski, Mary Lindauer, JoAnn Burnette, Sheila Townsend, Susan Hupke, Kris Cavan. **TOP ROW:** Jim Hart, Jim Taylor, Don Stachura, Richard Arney, Bill Cook, Garry Riggs, Chris Martz, Bob Siurek, Donna Rastovski, Mike LaNoue.

Attired in New Uniforms, Band Provided Entertainment, Spirit



BAND—*INSIDE ROW*: Carol Mercer, Chuck Smith, Gail Hunt. *SECOND ROW*: Kathy Marlowe, Karen Graefe, Carol Gorley, Linda Hensley, Dolly Porter, Nancy Jurik. *THIRD ROW*: Jill Patteson, Debbie Sheets, Sally Newhard, Elizabeth Seubert, Marcia Fountain, Jim Hart, Scott Voges, David Rob-

erts, Karen Buglas, Judy Urevig. *FOURTH ROW*: Julius Weigley, Margaret Curry, Jill Tubbs, Marsha Auter, Jess Engle, Laura Hayden, Sandy Wirth, Leon Bahain, Dick Ogle, Ruth Coulter, Pat Dagley, Kyle Smith. *OUTSIDE ROW*: Mr. Robert Sohn, director; Fred Hanak; Ted Cook; Chuck DeNeal; Tim Hess.



BAND MEMBERS LINE UP for a football halftime program.

BAND OFFICERS Bob Ogle, vice-president; Dick Ogle, president; and Chuck DeNeal, secretary-treasurer have all played in the band for four years.



at Home Football Games, Pep Sessions, Concerts, Parades



BAND—INSIDE ROW: Susan Shepard, Linda Kussmaul, Jim Taylor. **SECOND ROW:** Linda Potter, Pam Whitenack, Laurel Schinski, Linda Coffey, Barbara Wilding, Martha VanStrien. **THIRD ROW:** David Vaughan, Karen Hill, Tina Royce, Jim Zeller, Ziggy Siurek, Barbara Doyal, Robert Misner, Dan Ba-

log, Bob Ogle. **FOURTH ROW:** Larry Bunce, Howard Ricks, Greg Blanchard, Mike Young, Ed Shinabarger, Gary Cyganek. **OUTSIDE ROW:** Dave Bice, Lana Hendrickson, Barbara Wilson, Ken Schmidt, George Jones.

Displaying the new uniforms which arrived last spring, band members were a striking sight as they strutted down the field at football half-times. Entertaining the crowds with lively music and intricate routines was the first task of the band's busy year. They also formed a necessary part of all the local parades.

Returning indoors with nippy weather, the band added zip to pep sessions and basketball games with "Our Boys Will Shine Tonight." More serious music was in the program for the three scheduled concerts in the auditorium. Participation in the state band contest brought recognition to individual as well as group effort. In its final duty of the year the band struck up the booming notes of "Pomp and Circumstance" as the seniors marched down the aisle at Commencement.

TWIRLERS AND DRUM MAJORS Carol Mercer, Ted Cook (**KNEELING**), Karen Graefe, Dolly Porter, and Jim Zeller spend hours dreaming up routines for shows.



G.A.A. Members Attended Clinics, Earned Plaques

The 125 athletic-minded members of the G.A.A. started this year by sending their president and vice-president to the state leadership camp and convention in October. Three girls attended the Track and Field Clinic at Gilroy Stadium and another eight took part in a gymnastics clinic at River Forest.

Reorganizing the point system was accomplished with awards ranging from pins and numerals to letters and plaques. Earning the required 75 to 350 points was completed under the direction of the newly-elected sportheads in swimming, softball, bowling, dancing, basketball, volleyball, and archery.

Replacing their sweatshirts, ballbats, and ping pong paddles with formals and roses they presented the annual G.A.A. turnabout January 9.



RETURNING A SERVE, Pattie Day develops her ping pong at a G.A.A. meeting while earning points for her letter.



GIRLS' ATHLETIC ASSOCIATION—FRONT ROW: Sportheads: Pattie Day, dancing and exercise: Marcia Fountain, tumbling: Jane Fronczek, bowling: representatives Karen Shingabarger, senior class Susan Shepard, junior class: Sharon Vana, sophomore class: officers Karen Elrey, treasurer; Gail Hunt, secretary: Ruth Helfen, president; Sue Belavic, vice-president; sportheads Jan Collet, basketball; Mary Littrell, basketball; Judy Urevig, volleyball; Janice Bernath, archery: Anita Fiegle, swimming. **SECOND ROW:** Linda Cook, Susan Hill, Jackie Vaughn, Judy VanderLugt, Judy Tuskan, Sandy Starck, Tina Royce, Karen Nelson, Susan Hupke, Mary Lindauer, Elaine Lloyd, Barbara Doyal, Roberta Dolson, Cheryl Mack, JoAnn Burnette, Gayle Underwood. **THIRD ROW:** Sandy Owens, Laura Hayden, Pattie Hartley, Karen Graefe, Janice Gorley, Jean Godlewski, Sherrie Ellis, Alice Eldridge, Margie Caron, Betty Brown, Georgette Bransich, Bonnie Bonie, Roberta Bohner, Marsha Auter, Carol Atka, Linda Kussmaul. **FOURTH ROW:** Mary

Hawes, Patty Popp, Bonnie Sauser, Linda West, Jenny Vajda, Mary Kay Westerfield, Cathy VanHorsen, Judy Teibel, Sheila Townsend, Patty Sweet, Louise Salek, Linda Potter, Dolly Porter, Karen Osborn, Maureen Murphy, Carol Mercer. **FIFTH ROW:** Norma Welch, Sandy Anderson, Maryann Bodnar, Joan Caron, Marcella Clark, Joan Duhon, Janet Cox, Margaret Curry, Denise David, Paulette Dixon, Patty Gilchrist, Diane Holom, Mary Lesniak, Rosemary McClellan, Toni Malerich, Beverly Mor-ton. **SIXTH ROW:** Lida Rygas, Joanne Zavada, Cathy Vickery, Carol Bednarsky, Margaret Zalek, Terrie Hawkins, Karen Hill, Wanda Janowski, Nancy Jurik, Susan Kemp, Linda Kleinfeldt, Mary Ann Koci, Rose Kovcsi, Dorothy Musial, Deanna Nelson. **TOP ROW:** Lynn Schreiner, Wendy Miller, Linda Skorupa, Paula Reznik, Betty Perotti, Sally Newhard, Jill Tubbs, Martha VanStrien, Margaret Vargo, Jacque Ward, Janet Wasko, Jane Welch, Laurel Schinski, Elizabeth Seubert.



LETTERMEN—FRONT ROW: Chuck DeNeal; Rich Beach; Dave Sikes, secretary; John Collet, vice-president; Dan Tom, president; Ron Bell, treasurer; Garry Riggs; Mr. Tom Kurth, sponsor. **SECOND ROW:** Dave Harder, Jan Fane, Dick Smith, Larry Thrall, Bob Garvey, Don Emery, Clyde Tegarden, Tom Speichert. **THIRD ROW:** Mike Nelson, Bob Gentz, Chuck Sang-

er, Tom Jamison, Greg Deedrick, Leon Babair, Bill Waltemath, Terry Franz. **FOURTH ROW:** Richard Arney, Milija Jovanovich, Bob Smith, Tom Schatzman, Jim Zeller, Bob Siurek, Bill Minninger, Paul Gatlin. **TOP ROW:** Steve Plowman, Sam Duke, Jerry Cook, Harry Rector, Dick Ogle, Chester Patterson, Cleo Keen, Ray Dembowski.

Lettermen Peddled Programs, Attended Dance, Banquet

Boys who have earned a major letter automatically become members of the Lettermen's Club. The purpose of this respected organization is to promote good sportsmanship.

The club bought black lettermen sweaters for underclassmen and white ones for seniors. Changing tradition this year, the members voted to buy lettermen jackets for all club members, not only just the seniors.

Active both in and out of competition, the boys sold programs at games and sponsored a car wash to boost the treasury funds. They also received a portion of the earnings of the athletic department.

Sponsoring a dress-up dance, the boys treated their favorite dates to a festive evening. At the end of the year awards to the most outstanding players were presented at the Lettermen's Banquet.



A HAPPY MOMENT for all involved occurs soon after Karen Aldrin was crowned '64 Homecoming Queen by Cleo Keen and Dan Tom. The Lettermen annually nominate five girls for the honor.

Booster Club Backed Teams, Promoted Spirit

Promoting school spirit and better sportsmanship kept the 145 members of the Booster Club busy. Enduring hoarseness, red and cracked knuckles, and curvature of the spine, they yelled for the football team. At basketball games they wore reversible black and gold capes, waved shakers, and used megaphones to send cheers reverberating through the gym. Traveling on the jam-packed bus over bumpy roads, they sometimes literally "bounced" to away games where they thawed out their frozen fingers by clapping.

Peep sessions featured a fashion show of cheerleading outfits from junior high days and breaking balloons.

Finishing the year's activities was the Booster Club banquet, at which the newly-elected officers and cheerleaders were announced along with a special award for the most outstanding member of the year.



COME ON TEAM! Members of the booster block anxiously await that winning touchdown in the final minutes of the game.

BOOSTER CLUB—FRONT ROW: Officers Sharon Bogielski, vice-president; Roberta Dolson, president; cheerleaders Gayle Underwood; Janet Stansell; Mary Lu Wagner, panther; Paula Reznik; Lynn Schreiner; Sharon St. Clair; **OFFICERS** Margaret Barnett, secretary; Jenny Vajda, treasurer. **SECOND ROW:** Miss Geraldine Klein, sponsor; Cheryl Mack; Karen Aldrin; Sharon Trzeciak; Linda Kusmaul; Janet Taylor; Barbara Doyal; Judy VanderLugt; Karen Shinabarger; Cindy Smith; Mary Spitz; Helen Kennedy; Diane Bolinger; Sandy Starck; Judy Tuskan; Mary Lindauer; Elaine Lloyd; Peggy Skaggs; Kathy Morris; Barbara Commins; Darla McGhee; Betty Boyd; Dolores Francis. **THIRD ROW:** Cheryl Fountain, Susan Hupke; Janet Watts, Jan Collet, Marlene Finnie, Joanne Ott, Karen Nelson, Jo Ann Burnette, Holly Rieggle, Sandy Owens, Susan Hill, Alice Eldridge, Janice Gorley, Sherri Ellis, Sharon Taylor, Dolly Porter, Ruth Coulter, Linda Potter, Louise Salek, Marla Shepard, Janice Bernath, Carol Mercer, Cathy Cheever, Laura Hayden. **FOURTH ROW:** Ellen Gillis, Marsha Stuhlmacher, Cynthia Shalkiewicz, Francine Lasics, Judy Renschen, Marilyn Powers, Mary Kay Westerfield, Cathy VanHorsen, Gayle Fritz, Donna Mattingly, Betsy Beiriger, Pattie Hartley, Mary Hawes, Bonnie Strauser, Linda West, Norma Welch, Sheila Townsend, Betty Brown, Karen Osborn, Linda Furnas, Karen Eley, Marsha Auter, Carole Arka, Martha VanStrien. **FIFTH ROW:** Rosemarie Stanovich, Rita Dal Santo, Margaret LaBarge, Peggy

Walters, Cora Williams, Sandy Biederman, Candy Parrish, Laura Barker, Nancy Grugel, Pat Wallace, Pam Wood, Judy Teibel, Margie Caron, Lynda Hanson, Georgette Brashich, Bonnie Bonie, Jean Godlewski, Karen Graefe, Barb Smith, Sue McNair, Linda Neighbors, Roberta Bohner, Maureen Murphy, Wanda Janowski. **SIXTH ROW:** Shirley Brister, Lynda Jens, Pat Popp, Karen Fechner, Peggy Mathews, Cheryl Gray, Noreen Hillman, Bonnie Latavice, Karen Gumienny, Marcelle Clark, Christine Churilla, Joan Duhon, Joan Caron, Sandy Anderson, Betty Perotti, Maryann Bodnar, Judy Urevig, Mary Ann Koci, Margaret Vargo, Diane Holom, Dorothy Musial, Linda Duncan, Ardis Darlington. **SEVENTH ROW:** Jeanette Pardue, Donna Rastowski, Kathy Peacock, Barbara Robinson, Mary Littrell, Linda Coffey, Ellen Geiger, Patty Gilchrist, Kathy Vickery, Carol Bednarsky, Margaret Zalac, Linda Cook, Rose Kovacs, Nancy Humpfer, Deanna Nelson, Nancy Jurik, Janet Wasko, Linda Willer, Mary Lesniak, Jane Welch, Laura Lieberman, Adele Joyce, Lana Hendrickson, Sharon Vana. **TOP ROW:** Lida Rygas, Pattie Day, Wendy Miller, Linda Skrupa, Faye Bean, Glenna Turner, Linda Price, Debbie VanSeszen, Mary Greichunok, Beverly Morton, Toni Malerich, Marcia Fountain, Jane Fronczek, Karen Beuglas, Jill Tubbs, Christine Nowak, Sally Newhard, Kathy Koselke, Susan Kemp, Jaque Ward, Paulette Dixon, Gayle Howard, Barbara Mikuta, Janet Cox.



Round-offs, cartwheels, flips, and splits—practicing these and other less strenuous motions kept the cheerleaders busy two or three evenings after school each week. Despite the pulled muscles, their efforts seemed to be well worthwhile at game times.

Several of the cheerleaders, the Booster Club president, and the vice-president attended a cheerleading conference at Converse, Indiana at the end of October. Along with 800 others they learned new cheers and motions.

Money from a soc-hop was used to buy new outfits. These consisted of black sweaters with the girls' names on them and black slit skirts over gold Bermuda shorts.

Attendance at cheerleading camp this summer is planned by the cheerleader who will return next year.

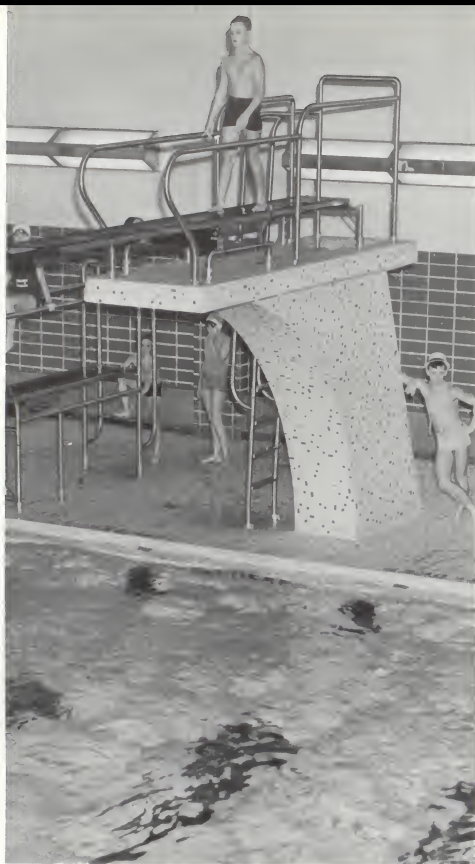


JUNIOR VARSITY CHEERLEADERS Linda Skorupa, Wendy Miller, and Christine Churilla seem to be thinking up new motions for cheers.

Cheerleaders Attended Conference, Led Booster Club Block



FORMING A PYRAMID are varsity cheerleaders Lynn Schreiner; Mary Lu Wagner, panther; Paula Reznik; Janet Stansell (top); Sharon St. Clair, and Gayle Underwood.



DURING AND AFTER school hours both junior and senior high students enjoy the swimming pool.

Athletes Compete



TOM SPEICHERT, A two-year letterman, returned to carry hopes for a conference title in golf this year.

Moments spent in the game or competition represent only a fraction of the time spent on the sport. Drills, practice, and untiring effort form the background for every athletic contest. No player can perform at his best without them.

New facilities—the phys. ed. gym, the swimming pool—offer increased opportunities for excellence. With an eye to past accomplishments and traditions, the athletes find an incentive for future efforts.

with Past Records and Traditions to Build for Future



JOHN COLLET SHOWED determination and stamina as he led the cross country team to third place in the Calumet Conference.



CONCERN AND ANXIETY show on the faces of Coaches Tom Kurth and Felix Zabroski and end Chester Paterson as they sweat out a close game.



MILIJAN JOVANOVIĆ AND Bill Cook battle for the rebound as guard Chuck DeNeal anticipates a fast break.

Beach and Siurek Led Panthers; Concluded Campaign 5—4

Rich Beach and Bob Siurek received Honorable Mentions to the Calumet Conference All-Star Team, Beach for his fine running at halfback and Siurek for his performances at the guard position. The Panthers concluded the season with a 27—6 victory over Highland leaving the Panthers in a tie for second place in the Southern Division of the Calumet Conference with Dyer Central.

Rich Beach carried the ball for 508 yards, tallied for eight touchdowns, and intercepted two passes. Jan Fane was second, Chuck DeNeal third, and Dick Smith fourth in the total yards carried.

Doing all the kicking for Griffith were Bob Siurek and Ron Bell. Bob, doing all the place kicking and kick offs, finished the year with 15 extra points to his credit. Ron, doing all the punting, punted 22 times, for an average of approximately 34 yards a punt.

ANTICIPATION AND CONCERN is easily pictured on the face of Dick Ogle, two-year letterman, as he takes a breather during the first quarter of play against Dyer.



RICH BEACH DASHES along the side-lines, picking up valuable yardage against Dyer.

TACKLERS BEGIN TO MOVE in as Rich sides-steps to try to lose one.

BUT TO HIS DISMAY as he is pulled out of bounds after a 15-yard jaunt.





VARSITY FOOTBALL—FRONT ROW: Bob Garvey, Wayne Vitkus, Mike LaNoue, Jan Fane, Rich Beach, Ernie Tall, Chuck DeNeal, Bob Siurek, Don Stachura, Bob Ogle, Walter Cummins, Bob Minniger. **SECOND ROW:** Coach Tom Kurth, Chester Patterson, Ron Bel, Dave Welsh, Don Hoffman, David Sikes, Dick

Ogle, Harry Rector, Jim Keiser, Doug Wirth, Chuck Stuhlmacher, Dave DeReamer, Dick Smith, Coach Felix Zabroski. **THIRD ROW:** Art Duncan, Dick Taylor, Joe Lohse, Pat Pellouchoud, Dave Green, Jim James, Bob Bussey, Tim Hess, Dennis Welzien, Mark Vokes, Larry Thrall, Paul Gatlin.

Coach Tom Kurth Built New Team; Minus Eighteen Lettermen

Head Coach Tom Kurth was confronted with the problem of building a good strong team with just five lettermen returning. Eighteen lettermen had been lost through graduation when the first practice session began.

Rich Beach, Chuck DeNeal, and Jan Fane returned to build, what was known as, one of the fastest and best backfields in the Calumet Conference. Dick Smith quickly found a place in the backfield and proved to be very valuable to the Panthers. Ernie Tall, a transfer from Gavit, and Rich Beach alternated at the quarterback position with Tall displaying a very strong and accurate arm.

Dick Ogle and Bob Siurek returned to help form Griffith's massive line. Seniors and juniors were evenly distributed throughout the line, averaging 200 pounds.

With both end positions open, Chester Patterson and Paul Gatlin answered Coach Kurth's call for talent.

"YOU LINEMEN STIFFEN up and you backs hustle, we're going to show them we came here to play ball," urges Coach Kurth at half-time session.





RESERVES AND STARTERS always keep team spirit alive as they watch the action, knowing spirit plays an important role in the final outcome.

DICK SMITH EVADES two blockers to hit the ball carrier, putting a stop on the Dyer advance.



Team Spirit, Determination Led Panthers to Final Success

TEAM MEMBERS HELP Coach Tom Kurth celebrate his seventh consecutive winning season by giving him a victory ride off the field after defeating Highland 27-6.

VARSITY FOOTBALL SCHEDULE

	G.H.S.	Opp.
Hammond Noll	7	13
Merrillville	6	27
Gary Wirt	32	14
Hammond Gavitt	20	12
Crown Point	33	14
Lowell	34	19
East Gary	13	32
Dyer	7	13
Highland	27	6



J.V. Squad Lacked Experience; Concluded Campaign 5—3



"HIT 'EM LOW", instructs Coach Oppman as Bob Wilson goes through the motions in preparing to tackle Dave DeReamer while Mike Trueblood and Doug Wirth look on.

Hustle, determination, and aggressiveness pulled this young J.V. squad to finish the season 5—3. According to Coach Richard Oppman this team had no high talents or stars on the team, but they worked together as one team.

With a lot of starters moving to the varsity positions, Coach Oppman was confronted with the problem of finding new starters. This team lacked experience but possessed the spirit to win.

Their first victory was over the strong Bishop Noll Warriors by a score of 20—19. Adding to their string of victories were the victories over Chesterton, Crown Point, Lowell and Highland, while bowing only to Merrillville, Horace Mann, and Dyer. The feeling of rivalry and team spirit carried Griffith to a victory over the Highland Trojans. In the last few minutes of play Griffith tallied for a touchdown to down Highland 14—13.



J.V. FOOTBALL—FRONT ROW: Dave DeReamer, Mike Trueblood, Paul Smith, Steve Plowman, Bill Pellouchoud. SECOND ROW: Bob Shaw, Ted Kane, Bob Wilson, Doug Bailey, Craig Hoot, Tim Rochford. THIRD ROW: Jim Davis, Doug

Wirth, Julius Weigley, Marty Lehmann, Jim Marren. FOURTH ROW: Coach Richard Oppman, Pat Pellouchoud, Linden Eley, Dwight Murdock, Art Duncan, Dick Taylor, Tom Jamison.

Collet Led Team to Third in Conference; Posted 12—2 Record



CROSS COUNTRY—FRONT ROW: Pete Karnisky, Chuck Sanger, Leonard Zarndt, Ed Shinabarger, Greg Blanchard, Chip

Kegebein, Brian Nagy. SECOND ROW: John Collet, Jim Zeller, Gary Riggs, Tom Wright, Bobby Smith, Cleo Keen, Dan Tom.



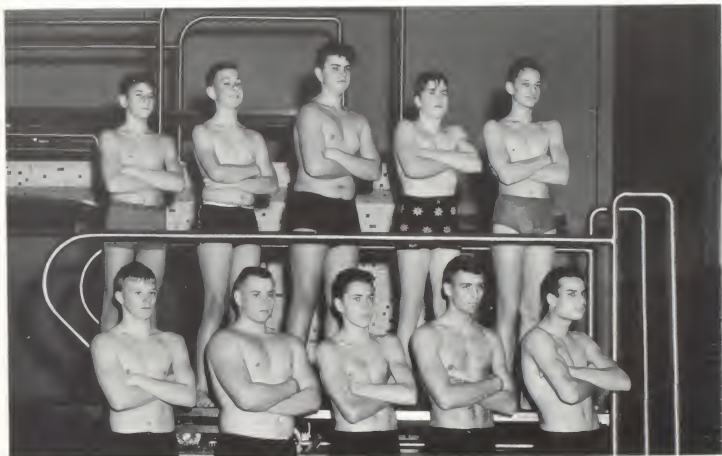
CROSS COUNTRY LETTERMEN: John Collet, Dan Tom, Brian Nagy, Cleo Keen, Chip Kegebein, Chuck Sanger, Leonard Zarndt, Ed Shinabarger. These boys represented Griffith at all the meets. High point man was John Collet, with a total of 1330 points. The only two that won't be returning next year will be Dan Tom and Cleo Keen, thus six of them will be back to carry Griffith's hopes of a Conference Crown.

John Collet led the Panthers harriers to a 12—2 season record, losing only to Hobart and Calumet. Andean, T. F. South, East Gary, Highland, Gary Edison, Crown Point, Portage, Merrillville, Dyer, Lowell, Chesterton, and Morton were all victims of the Panther eight.

Griffith and John Collet, together, had a chance to show off their talents at the Andean, Hobart, and Shortridge Invitationals, Griffith won at Andean, finished tenth at Hobart, and placed eleventh at Shortridge. John won these meets, breaking all records wherever he ran. Griffith finished fourth in the Sectionals while John continued his undefeated ways with a time of 9:37.8. During the Regionals, John took first with a time of 9:39.2. Finishing his third year of cross country running John finished second in the state meet. But perhaps above all this, John will best be known for running the fastest two miles ever ran by an Indiana high school boy. This was ran at Shortridge in 9:18.8.

Griffith finished the year with eight boys running under 10:40.

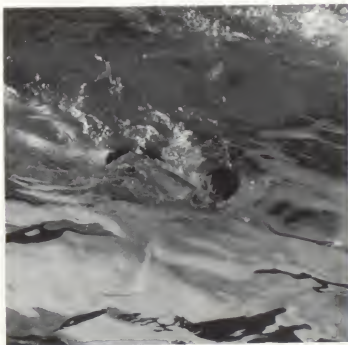
Swimmers Make Debut in First Sectional at Valpo



SWIMMING TEAM *FRONT ROW*: Dave Butler, Chuck Stulmacher, Danny Vaughn, Tim Hess, Ted Holom. *BACK*

ROW: Paul DalSanto, Rod Wilson, Don Booker, Lewis Royce, Bob Ogden. Not pictured are Jim Westerfield, Ted Cook.

Griffith's first swimming team took shape this year. Coach Dan Leslie seemed to be quite pleased with the progress of the team. On February 13, at the Valparaiso University pool, the Griffith swimmers put their progress to a test. At this sectional meet Griffith placed 6th in the 200 yard medley relay, which was very good for Griffith's first year, according to Coach Leslie. Members of the 200 yard medley relay were: Dan Vaughn—freestyle, David Butler—backstroke, Bob Ogden—breaststroke, and Jim Westerfield—butterfly. Also according to Coach Dan Leslie the boys worked very hard for this sectional meet, and without the equipment a team needs our team made fine progress. Coach Leslie has high hopes for this team in the future.



PRACTICE SESSIONS were held after school, and the boys did a lot of swimming to make Griffith's first swimming team.

Cagers Posted 14—6 Season Record with Strong Finish



JUMP BALL STARTS the game rolling. This is where all games begin and from this point to the end of the game the Griffith Panthers played with the desire to win. Jumping for

Griffith is Bill Cook and the team members waiting for the tip are Rick Beach, Paul Gatlin, Milija Jovanovich, and Chuck DeNeal.



Griffith got off to what may be called a slow start, losing to Gavit 60—62 and Dyer 55—56, but finished the season with a 70—69 OT victory over the strong Crown Point five. The Griffith fans saw some close games this year, some victories and others that were hard to lose. Bishop Noll defeated Griffith in an OT 76—74, while Griffith defeated Morton 61—59 and Hammond Tech 66—65.

Rich Beach lead Griffith in the scoring bracket finishing the year with 17.8 average, hitting 73.3 per cent from the charity stripe, and scoring 355 points. Beach was followed by Jovanovich with 231 points, then Gatlin, Riggs, DeNeal, and Cook.

PAUL GATLIN CRASHES through the Booster Club victory hoop, leading the way to a Panther victory.

Coach Harold Mack had five lettermen returning, four seniors and one junior. Coach Mack couldn't take all the credit for bringing a winning season to Griffith after two disheartening ones. "The kids hustled, worked hard, and had a good attitude. I'm real pleased with them," stated Coach Mack.

Griffith finished 8—3 in Conference play, losing only to Calumet, Highland, and Dyer. There was definitely a turning point in the season, according to Coach Mack. "I believe that the turning point of the season came at Christmas. We played well since then and made tremendous progress."

With Paul Gatlin, Chuck DeNeal, Bill Cook, Rich Beach, Gary Riggs, Cleo Keen, Claude Wampler, and Alan Hamnik leaving Griffith High, Coach Mack will have to try and build next year's team around juniors Milija Jovanovich and Bob Smith.



COACHES, MANAGERS, and team members make use of the valuable time during a time-out, knowing the Griffith fans are backing them all the way.

Five Lettermen Returned; Formed Conference Power



VARSITY BASKETBALL—FRONT ROW: Paul Stoltz, manager, Coach Harold Mack, Ron Bell, manager. SECOND ROW: Claude Wampler, Paul Gatlin, Cleo Keen, Milija

Jovanovich, Bill Cook, Gary Riggs, Bob Smith, Rich Beach, Chuck DeNeal (Not pictured is Alan Hamnik).

1964-65 BASKETBALL SCHEDULE

	G.H.S.	OPP.
Whiting	81	64
Gavit	60	62
East Gary	67	45
Dyer	55	56
Merrillville	66	60
Lowell	63	45
Calumet	39	57
Hammond Tech	66	65
Hammond Morton	61	59
Gary Wirt	70	39
Hobart	85	62
Highland	46	63
Gary Edison	67	50
Calumet	42	53
Portage	64	61
Bishop Noll	74	76
Chesterton	73	57
Hammond Clark	70	53
Lowell	76	45
Crown Point	70	69
SECTIONALS		
Hammond Morton	63	52
Hammond High	51	54



MILIJA JOVANOVIĆ leaps high above Merrillville defenders to pull down rebound.

Panthers Short of Height; Tall in Desire, Team Spirit



PAUL GATLIN seems to have surprised Lowell all together as he lays one up.



FORWARD GARY RIGGS put this one up with little resistance.



GUARD CHUCK DeNEAL made this fast break pay off for the Panthers.

Griffith Meet Strong Teams; Downed Strong Teams.



BATTLING HIS WAY under the boards is Bill Cook. Bill, Griffith's biggest man pulled down a lot of rebounds for the Panthers.

RICH BEACH, Griffith's top scorer, out maneuvers the opposition, then works his way under the basket for a shot against hurrying Lowell Red Devils.



PIVOTMAN BILL COOK gets off this turn around jumper as Milija Jovanovich and Rich Beach make their way toward the basket during the annual Highland-Griffith battle.

J.V. Concluded Season 6—12; Showed Fine Sportsmanship

Winning only six ball games, the boys on the team played just as hard in winning as in losing, according to Coach Bob Wiatroluk. Also according to Coach Wiatroluk the boys exhibited fine sportsmanship during the entire season. The sophomore squad challenged their skills against the more experienced and taller teams.

Scoring was led by Lennard Zardnt, Scott Wallace, and Pete Karnisky. Coach Bob Wiatroluk let everyone have a chance to play and gave everyone a chance to improve themselves.

In team statistics the Panthers made 234 baskets, 190 out of 326 free throws for a .586 percentage and a total of 658 points for the season for a 36.5 point average per game. Meanwhile the opponents scored 761 points for an average of 42.2 points per game.



FORWARD RICK BUTLER, pulls down this rebound for the Griffith Panthers, as Randy Otvos waits to start a fast break.



J.V. BASKETBALL—FRONT ROW: Paul Stolte, manager, Coach Bob Wiatroluk, Jim Marren, Pete Karnisky, Dave Young,

Randy Otvos, Rick Butler. SECOND ROW: Jim Davis, Marty Lehmann, Tom Jamison, Dan Scurlock.

Young Varsity Squad Finished 3—10; Future Looks Bright



DAVE HARDER, a junior, waits for the referee's signal as he pins his Highland opponent.

Neither records or score sheets show the desire and spirit to win. The Griffith Panthers battled their way through what may have seemed like a long season, to finish the year 3—10.

Sophomores and juniors made up more than half of the varsity squad. Seniors Joe Richardson, Lester Thrall, and Harry Rector will not be returning to help Griffith battle to the conference title.

"We always displayed a strong desire to win", stated Coach Bochnowski. "This was quite evident when we defeated Bishop Noll 26—24."

Five sophomores, all varsity wrestlers, represented Griffith at the sophomore tourney at Gav-it. These five boys out of normal team of twelve collected 63 points for second place, just two short of Hammond Clark's 65.

High point men this year were Mike Nelson with 94 points, Tom Schatzman with 80 points, and Dave Harder with 73 points.



VARSITY WRESTLERS—FROM LEFT TO RIGHT: Coach Al Bochnowski, Harry Rector, Robert Wilson, Dave Harder, Lester Thrall, Ted Kane, Mike Nelson, Craig Hoot, Mike La-

Noue, Mike Trueblood, Dave Roberts, Phil Moore, Tom Schatzman.



J.V. WRESTLERS—*FRONT ROW*: Ziggy Siurek, Alan Butler, Joe Richardson, Charles Krueger. *BACK ROW*: Rick Miller, Scott Voges, Howard Ricks, Jim Thiel, Coach Al Bochnowski.

Reserves Hope to Add Needed Punch in Future Years

1964-65 WRESTLING SCHEDULE

	G.H.S.	OPP.
Portage	16	38
East Gary	41	3
Hammond Gavit	11	38
Crown Point	15	27
Highland	10	40
Merrillville	18	26
Dyer	16	38
Gary Wirt	8	36
Bishop Noll	26	24
Gary Edison	lost	
Lowell	9	32
River Forest	33	20
Conference Tournament	10th	
Chesterton	12	30
Sectional Tournament	5th	



COACH AL BOCHNOWSKI gives a few words of encouragement and gives some advice to the wrestlers.

Golf Team Posted 9—1 Record; Shared Conference Honors

VARSITY GOLF SCHEDULE

April	6	Gary Andrean	L
	7	E. C. Roosevelt	W
	14	Hammond High, Highland	L
	15	Hammond Noll	L
	17	Culver Military	W
		Valparaiso	L
	21	E. C. Washington	W
	23	Dyer	W
	24	Hammond Morton	W
	27	Chesterton, Merrillville	W
	29	Highland	L
	30	Gary Edison	W
May	4	Crown Point	L
	5	Gary Andrean	L
		Hammond Gavit	W
	6	Hammond Noll, Dyer, Morton	W
	11	Lowell, Gary Wirt	W
	14	Gary Edison, East Gary	W
	18	Highland	L
		Crown Point, Portage	W

Season record 18—9

Conference record 9—1



TOM SPEICHERT FOLLOWS THROUGH with his putt. Tom, now a senior, was named medalist of the year and sectional medalist.



GOLF—FRONT ROW: Ron Govert, Leon Babair, Greg Deedrick. BACK ROW: Corky Teegarden, Coach Robert Reed, Tom Speichert.

Sophomores Paced Track Team to Fourth in Conference

Griffith's young track team put out an outstanding performance, according to Coach Kurth, finishing fourth in the Conference. Three seniors, four juniors, nine sophomores, and three freshmen received major letters.

Highlights of this years season were the breaking of four school records and the victories at the Hobart and Rensselaer Invationals. New records were set in the 440 with a time of 52.4 seconds, the mile relay in 3:38, the distant medley in 7:55, and the 880 relay in 1:37.6. The four top scorers were John Collet, Chester Patterson, Dick Smith, and Mark Kender.

Coach Kurth was very pleased with the boys, as he was quoted as saying, "I am very pleased with the fine job the boys did, and we will be one of the strong powers of the conference next year".

Along with a strong young varsity squad, Coach Kurth also has a J.V. squad which finished the year 4—0. Their toughest games being with Highland and Gary Andean. Both these games were won with the same scores of 56—52. Coach Kurth felt that with these results and the fact that Griffith has a young team, could only lead to better things.



DENNIS WELZIEN STRAINS his back and shoulder muscles, as he throws the shot, during a practice session before a meet.



VARSITY TRACK—FRONT ROW: Steve Plowman, Dick Smith, Chester Patterson, Dave Harder, Lester Thrall, Mark Kender. SECOND ROW: Scott Voges, Ray Dembowski, John Collet, Chuck

Olson, Harry Rector, Dan Tom, Don Harmon, Bill Anderson. THIRD ROW: Coach Tom Kurth, Dave Sikes, Dennis Welzien, Cleo Keen, Bob Gentz, Dan Gerrity, Tom Jamison, Paul Gatlin.



JV TRACK—FRONT ROW: Wayne Vitkus, Mike LaNoue, Leonard Zardnt. SECOND ROW: Charles Eichensehr, Jim Marren, Jim Tarka, Dennis Klemoff, Pete Karnisky, Walter Church.

THIRD ROW: Pat Pellouchoud, Richard Carmichael, Mark Vorges, Dave Green, Jim Zeller, Dave Welsh, Glen Matthews, Coach Tom Kurth.

J.V. Finished Campaign Undefeated; Posted 4—0 Record

VARSITY TRACK SCHEDULE

Crown Point Invitational	2nd
Merrillville	Won
Little Five	3rd
Calumet	Won
Dyer, Gary Edison	Won
Chesterton Relays	2nd
Hobart Relays	Won
Rensselaer Relays	Won
Andrean Relays	2nd

J. V. TRACK SCHEDULE

Merrillville	Won
Bishop Noll	Won
Highland	Won
Gary Andrean	Won



DICK SMITH PRACTICES his low hurdles in the gym balcony. These practices must have paid off, for Dick proved to be the Griffith's fastest low hurdler.

Looking forward to a good season with seven lettermen returning, Coach Zabroski's hopes were cut short. Finally after a cold start the Panthers began to roll, but too late. Finishing third in the Conference with a 6-5 record, placed Griffith far, yet so close to the Conference Title.

Pitching performances by Bill Fritz and Ken Harder remained strong throughout the season, but hitting was lacking. As a result Chuck DeNeal, Sam Duke, Bob Siurek, and Bob Smith were moved from J.V. to starting positions on the varsity squad, sparking their team to four more victories. Of the five games the Panthers suffered defeat, four were lost in the last inning. With these four more victories under their belt, Griffith could have finished first.

Bill Fritz and Brad DeReamer received honors at the end of the seasons play. Brad received the most valuable player award, the highest batting average award, and an award for the most runs batted in. Bill received the most improved player award.

Junior varsity finished the season with a 1-3 record, beating Calumet and losing to Gavit, Merrillville, and Chesterton.



BRAD DEREAMER, CATCHER, lead the Panthers in the hitting department while Bill Fritz, on the right, was Griffith's ace pitcher, finishing the year with a 4-2 record.

Slow Start Held Stickmen to Third Position in Conference



VARSITY BASEBALL—FRONT ROW: Chuck DeNeal, Bob Siurek, Larry Mills, Mike Trueblood. SECOND ROW: Dave DeReamer, Steve Kovacs, Don Hoffman, Bill Willer, Ken Harder,

Sam Duke, Chip Kegebein. THIRD ROW: Coach Felix Zabroski, Bill Finik, Doug Mattix, Dennis Lager, Bill Fritz, John Martz, Bob Smith, Brad DeReamer, Jack Reymoe.

J.V. Finished Year 1—3; Produced Needed Varsity Material



J.V. BASEBALL—FRONT ROW: Ziggy Siurek, Jay Black, Marty Lehmann, Jerry Good, Dave Roberts. SECOND ROW:

Rich Butler, Chris Martz, Mike Trueblood, Dan Balog, Jim Davis, Al Austin, Coach Zabroski.

VARSITY BASEBALL SCHEDULE

	G.H.S.	Opp.
Hammond High	7	2
Lew Wallace	1	4
Wirt	0	1
Edison	2	1
East Gary	3	5
Dyer	0	3
Portage	3	4
Merrillville	1	0
Crown Point	9	8
Chesterton	6	7
Lowell	3	0
Highland	2	0
Calumet	7	2
Hobart	3	4
Season's record	Won 7	Lost 7
Calumet Conference	Won 6	Lost 5



CHUCK DENEAL AND SAM DUKE formed the double play combo needed for Griffith to break lose of its cold-streak and finish the seasons play 7—7.



A PLACE OF study and quiet, the library is shared by both senior and junior high students.

People Aspire to



TAKING A BREAK from a busy day, junior high principal, Mr. William Somsel, and senior high principal, Mr. Forrest Sheely, enjoy their coffee.

Hundreds of students have left lasting impressions on Griffith High School—and, in turn, have been affected by it. In its forty-year history, Griffith has grown in size, tradition, and reputation.

New surroundings find the same varied personalities—the studious, the shy, the boisterous—but with an important difference. Looking backward with pride, yet ahead with anticipation, a solid future beckons; the old foundation is not forgotten.

Challenging Goals Founded on Past Accomplishments



LIGHTER MOMENTS OFTEN occur in class as Linda Vajda demonstrates. Resumed concentration ends the pause from work.



ALL (WELL, ALMOST all) eyes showing interest, Janet Stansell, Blair Patterson, George Jones, and Harry Rector view a display in the case.



NOT QUITE SURE but willing to make an attempt, Jim Pollock slowly raises his hand to answer a question.



Administrators Formulate Long-range Policies and Goals,



CAUGHT ATTENDING TO some routine paperwork is Mr. Sheely. He holds B.S., M.S., and M.A. degrees and has attended Canterbury College, Indiana University, and the University of Alabama.

Days filled to the brim with activities are habitual with Assistant Principal Floyd Davis. As co-ordinator of athletics and a counselor, he spends the major portions of his days with duties such as scheduling games and talking to students and teachers.

Together with such routine jobs as filing reports, answering mail, and other administrative tasks, Mr. Davis has the duty of supervising the new cadet teaching program of the Future Teachers of America. He has also been in charge of scheduling interesting and valuable assembly programs for the student body.

The part Mr. Davis likes best about his job is the opportunity to sit down and talk with kids. Difficulties with school work and scheduling came under his supervision. Problems were usually worked out with conferences, sometimes including the parents.

As the one person responsible for the administration of Griffith High School, Principal Forrest Sheely finds his tasks varied and sometimes unending. Under his direction are the supervision of the teachers and students, the continuing evaluation of the school program, the administration of the extra-curricular activities fund, the counseling program, and all other phases of school life. He is also responsible for public relations and for preparing reports for the state and for the North Central Association.

Typical activities of Mr. Sheely's days include making a routine check of the facilities, signing checks, going over the correspondence, approving purchase orders, and checking appointments. He was also faced with many teacher's meetings to prepare data for the North Central Association's re-evaluation of the school.

Mr. Sheely finds the most challenging part of his job is talking with students to discover their academic aspirations and needs and then trying to work out programs to meet these needs.



THE TELEPHONE IS an important tool for Mr. Davis. He has attended Huntington College, Ball State, Indiana State, Indiana University, and the University of Illinois and holds his B.A. and M.A.

Deal with Day-to-Day Tasks in Direction of School Program



DR. SCHILLING HAS received his B.S. from Huntington College and his M.S. from Indiana University. He also was awarded his doctorate in education by Indiana University.

As Superintendent of Schools, Dr. Paul Schilling is responsible for the effective instruction and pupil growth of all in the Griffith school system. Working closely with the school board, he serves as its executive and administrative officer. He oversees the care and management of the buildings, facilities, and other school property and, jointly with the school board, has the duty of hiring qualified teachers and other school personnel.

The Board of School Trustees is charged by state law with the authority of making the schools function and of providing schools for all children in the town. With this goal in mind the school board began long-range planning several years ago for the new high school. The building dedication in October brought this phase of planning to an accomplished fact. Continuing advancement of the educational opportunities for Griffith students is the unceasing responsibility of the members of the school board.



PAUSING FOR A MOMENT before conducting the business of the school board meeting are board members Mr. Raymond Underwood, Mr. Jesse Sheets, and Mr. Ronald Regnier. Mr. Sheets resigned from his position in December. The other members were to appoint a successor to serve until June.

Helping Students and Teachers Occupies School Personnel

SERVING WHEREVER THERE is a shortage of office help and an excess of work, Mrs. June Alger divides her time between all the Griffith schools.

HELPING IN THE guidance office makes up only part of Mrs. Grace Ashmore's duties. As school bookkeeper and treasurer she records all money affairs and keeps the financial statements of the clubs up to date.



TYPING LETTERS, ANSWERING the phone, and keeping records help fill the days for school secretary Mrs. Evelyn Downing. Always on hand to help students and teachers who come to the office with questions, she is a familiar figure to all.

TWO PERIODS EACH day Miss Kyr McKay teaches typing, while the rest of the time she counsels sophomores. She has received her B.S. and M.A. degrees from Ball State Teachers College and is in her first year at Griffith.



MR. CHARLES O'ROURKE'S job as Director of Pupil Personnel requires that he keep attendance records, supervise the employment of minors, issue absence and tardy passes, counsel, and administer first aid. He has attended Witson Junior College, Northern Illinois University, Roosevelt University, and Indiana University and has his B.S. and M.S. degrees.

DIRECTOR OF GUIDANCE Mr. Sidney Vaughan works to organize the guidance department and co-ordinate it with the total school program. Interpreting test scores, helping with college applications, and planning schedules are some of his tasks. He has his B.S. and M.S. degrees and has attended VanderCook College and Northern Illinois University.





MR. DAN LESLIE makes sure wood shop equipment is in good order.

TAKING TIME OUT for a short conference, Mr. Robert Sohn and Mrs. Florence Ogle discuss a matter of mutual concern.



Throughout the Day Teachers Perform Different Jobs

Whether prying answers from a sleepy first period class, grading test papers, or demonstrating science lab procedures, the teacher's day is usually never dull. The unintentionally funny answer, a face suddenly lit with understanding, and spirited arguments make for an unexpectedly rewarding job. Just when teaching seems fruitless, a shy, but interested, student will volunteer in class or a poor student will straighten out.

MR. RICHARD BECK checks over the day's history tests.



DIFFERENT ASPECTS OF the Middle Ages are discussed by Mr. Kenneth Manifold.



Teachers Devoted Time and Effort Preparing for the North

MR. PHILIP C. BARLOWE—B.S., Indiana University, Colorado University, English, Hometown; Bedford, Indiana, 1 yr. at Griffith.

MISS DESSIE BEANBLOSSOM—B.S., M.S., Indiana State, Home Economics, Hometown; Mauckport, Indiana, 12 yrs. at Griffith, Health and Medical Careers Club Sponsor.

MR. RICHARD C. BECK—B.S., M.S., Wabash, Ball State, U.S. History, Hometown; Thorntown, Indiana, 29 yrs. at Griffith.

MRS. DOROTHY ELIZABETH BLUM—B.S., Indiana University, N.D.E.A., Université de Besancon, French, English, Hometown; Lebanon, Indiana, 19 yrs. at Griffith, Foreign Language Club Sponsor.

MR. DONALD J. CASANOVA—B.S., Wisconsin State, Chemistry, Algebra 1, Hometown; Stevens Point Wisconsin, 2 yrs. at Griffith, Future Scientists Club Sponsor.

MR. JAMES ANDREW CLAXTON—B.S., M.A., Southeastern, New Mexico, Arizona State, Business Education, Math, Hometown; Crowder, Oklahoma, 1 yr. at Griffith.

MR. CARL E. DALTON—A.B., M.S., Kentucky Wesleyan, Western Kentucky, Indiana University, Social Studies, Hometown; Whiting, Indiana, 8 yrs. at Griffith.

MR. RICHARD J. ELLIS—B.S., Eastern Illinois, Purdue, Physics, Math, Hometown; Chrisman, Illinois, 4 yrs. at Griffith, Radio Club Sponsor.

MR. ARTHUR L. FISCUS—B.S., M.S., Indiana State, Indiana University, Purdue, Temac Math, Plane Geometry, Hometown; Clay City, Indiana.

MR. CHARLES HARKIN—B.S., Ball State, English, U.S. History, Hometown; Logansport, Indiana, 4 yrs. at Griffith, National Honor Society Sponsor.

MRS. BETTY LOU HOLMGREN—B.S., M.S., Western College, Indiana University, Shorthand, Secretarial Practice, Hometown; Swayzee, Indiana, 3 yrs. at Griffith, Future Teachers Club Sponsor.

MR. RICHARD PAUL JOHNS—B.S., Ball State, University of Missouri, Journalism, Typing 1, Business Arithmetic, Salesmanship, Hometown; Highland, Indiana, 1 yr. at Griffith, Reflector, Panther Press, Quill and Scroll Sponsor.



Central Association's Spring Re-evaluation of the New School



MR. ALVIN ORLANDO JONES—B.S., Purdue, Indiana State, Machine and Auto Shop, Hometown; Greencastle, Indiana, 1 yr. at Griffith.

MRS. LUCILLE KAPITAN—B.A., Indiana University, Biology, Adv. Biology, Hometown; Griffith, Indiana, 1 yr. at Griffith.

MISS GERALDINE M. KLEIN—B.S., Indiana University, Physical Education, First Aid, Hometown; Hammond, Indiana, 2 yrs. at Griffith, Booster Club and Cheerleader Sponsor.



MR. THOMAS FRANKLIN KURTH—B.S., Wittenberg, Health and Physical Education, Hometown; Hobart, Indiana, 7 yrs. at Griffith, Varsity Football and Track Coach, Lettermen's Club Sponsor.

MR. DAN W. LESLIE—B.S., M.S., Purdue, Indiana State, Woodshop, Drafting, Hometown; Lafayette, Indiana, 7 yrs. at Griffith, Swimming Coach.

MRS. LYNN A. LUCAS—B.S., Indiana State, English, Hometown; Terre Haute, Indiana, 2 yrs. at Griffith, Y-Teens Sponsor.



MR. HAROLD MILLS MACK—B.S., M.S., Valparaiso, World History, Hometown; Griffith, Indiana, 10 yrs. at Griffith, Cross Country and Varsity Basketball Coach.

MR. KENNETH M. MANIFOLD—B.S., M.S., Northwest Missouri State, Indiana University, Social Studies, Hometown; Shenandoah, Iowa, 2 yrs. at Griffith.

MR. GEORGE MCCLURE—B.S., M.S., Indiana State, Industrial Arts, Hometown; Clinton, Indiana, 2 yrs. at Griffith.



MR. RICHARD LARUE METCALF—B.M.M.E., M.M.M.E., Jordan, Butler, Vocal Music, Hometown; Tipton, Indiana, 2 yrs. at Griffith, Fencing Club Sponsor.

MISS DOROTHY MARIE MOELHAMAN—M.A., Sienna Heights, Purdue, Librarian, Hometown; Rensselaer, Indiana, 24 yrs. at Griffith.

MRS. FLORENCE BURTON OGLE—B.S., Indiana State, Home Economics, Hometown; Graysville, Indiana, 10 yrs. at Griffith, Health and Medical Careers Club Sponsor.

Sponsoring Clubs, Projects Meant Added Work for Teachers

MR. ROBERT DALE REED—A.B., M.A., Valparaiso, Indiana University, General Business, Bookkeeping, Hometown; Valparaiso, Indiana, 12 yrs. at Griffith, Golf Coach.

MR. CHARLES J. RICKS—B.S., Ball State, Art, Hometown; Marion, Indiana, 2 yrs. at Griffith, Art Club Sponsor.

MR. ROBERT ERNEST SOHN—M.M., University of Michigan, Instrumental Music, Hometown; Hobart, Indiana, 13 yrs. at Griffith.



MRS. CAROL ANN SOMSEL—A.B., Indiana State, English, Hometown; Covington, Indiana, 1 yr. at Griffith, National Honor Society Sponsor.

MR. GERALD RICHARD SPEJEWSKI—B.S., St. Joseph, Indiana University, English, Speech, Dramatic Arts, Hometown; East Chicago, Indiana, 1 yr. at Griffith, Drama and Debating Clubs Sponsor.

MR. STEPHEN C. STANCZAK—B.S., Northern Illinois, University of Chicago, Government, Economics, Hometown; Chicago, Illinois, 15 yrs. at Griffith, Student Council Sponsor.



MRS. CHARLOTTE A. VAUGHAN—B.A., Northwestern, St. Joseph, English, Hometown; Glen Ellyn, Illinois, 1 yr. at Griffith.

MR. RAY EUGENE WEAVER—A.B., Indiana State, Spanish, Hometown; Elkhart, Indiana, 1 yr. at Griffith, Ushers and Modern Language Club Sponsor.

MR. ROBERT WIATROLIK—B.S., University of Wyoming, Ball State, Drafting, Hometown; Gary, Indiana, 2 yrs. at Griffith, Junior Varsity Basketball Coach.



MR. FELIX J. ZABROSKI—B.S., Wittenberg, Duquesne, Indiana State, Indiana University, Health and Physical Education, Hometown; Glassport, Pennsylvania, 6 yrs. at Griffith, Baseball Coach.



Custodial, Cafeteria Staffs Performed Behind Scenes Duties

PERFORMING ONE OF the many minor repair jobs are custodians Robert Stas and John Murawski. A smoothly-running school is their goal.



PICKING UP AFTER 600 teenagers keeps Miss Lovina Spencer, Mrs. Jewel Hamby, Mrs. Ellen O'Connor, and Mrs. Mary Christy busy. Cleaning up when the school is empty, they are less obvious than the results of their work.



TAKING TIME OUT from their duties in the kitchen are Mrs. Barbara Brill, Mrs. Lois McConnell, Mrs. Jane Figg, Mrs. Alegra Hart, Mrs. Dorothy Emery, and Mrs. Marlene Weathers. Satisfying a hungry horde of kids five days a week keeps them busy planning and preparing.

College Boards, Applications, Interviews, and Last Minute



SENIOR CLASS OFFICERS, Roberta Dolson, vice-president, Judy Tuskan, secretary, Claude Wampler, treasurer, and Don Hoffman, president, supervise the selection of the senior class gift, flower, colors, and motto.

As "leaders of the pack", the seniors were at last able to assume their starring roles. Clad in the much-disputed senior cords, bearing all sorts of weird and zany sayings, they roamed the halls for their last year.

Improvement of school soc-hops was undertaken by a new group, the "senior council". At one "senior-sponsored" dance, the girls tried to teach the boys which foot was which!

White lettermen sweaters, the senior play, the class gift to the school, class float, getting in free to the prom, knee sox, nylons with diamond patterns, scholarship tests, gold robes and black caps for graduation, . . . these were all included in the rising action of the overall drama, a drama of vibrant, young teens, not yet full adults, yet too old to be children, ready to meet life on its own terms.

KAREN ALDRIN—Homecoming Queen 4; Booster Club 1-4; Cadet teacher 3; Drama Club 1-4; GAA 2-4; Intramurals 1-3; Office assistant 4; Y-Teens 1.

RICHARD DEVON BEACH—Basketball 1-4; Cadet teacher 2; Football 2-4; Lettermen's Club 2-4; Student Council 1-4; Track 1.

LINDA KAY BECZE

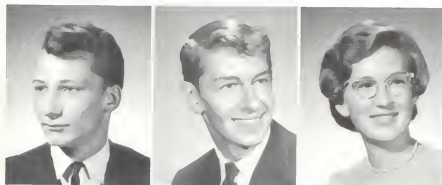
SUE BELAVIC—Band 1-4; Booster Club 1-2; Cadet teacher 4; Drama Club 2; FTA 1,2,4; State Representative 3-4; Class Representative 3; Vice-President 4; Intramurals 1-3; Panther Press 4; Y-Teens 2.

RONALD JAY BELL—A Cappella 1-4; Vice President 3, President 4; Band 1-2; Baseball 1-2; Basketball Manager 1-4; Drama Club 4; Football 1-4; Lettermen's Club 3-4; Treasurer 4; Madrials 3-4; School Announcer 2-4.

BOB BENNETT—Panther Press 3-4; Photography Club 3; Reflector 4.



Preparations Await Seniors as College Life Draws Closer



HAL BERGER—Transferred from Bishop Noll 3.
JOHN BISHOP
LINDA RUTH BLACK—Band 1-2; Drama Club 4; Future Scientists of America 3-4; Future Teachers of America 2-4; Health and Medical Careers Club 4; Perfect Attendance 3.



RANDALL EDWIN BLACK—Transferred from Valparaiso High School 2. Debating Club 4; Drama Club 4; Future Scientists of America 3-4; Radio Club 4; Track 2,4.
RICHARD BLYTHE
SHARON ANN BOGIELSKI—Booster Club 1-4, Vice President 4; Cadet teacher 3; Drama Club 2-4; Intramurals 2; Panther Press 3; Reflector 3, Assistant Copy Editor 3; Student Council 3, Alternate 1,4; Class Secretary 1.



DIANNE BOLINGER—Booster Club 1-4; Drama Club 1,4; GAA 3-4; Health and Medical Careers Club 4; Intramurals 1-3; Student Council 2-3; Y-Teens 1,4.
BETTY JEAN BOYD—Booster Club 4; Drama Club 4; GAA 1-3; Panther Press 4.
RUSS BRIDEGROOM—Intramurals 2.



SHIRLEY JEANE BRISTER—A Cappella 4; Booster Club 4; Drama Club 4; GAA 1-4; Intramurals 1-3; Mixed Chorus 2-3; Office assistant 4; Perfect Attendance 1-4; Student Council alternate 2; Y-Teens 1.
MARY ANN BRITTON
ROBERT BURD



CATHI BURGE—Booster Club 1; Drama Club 3-4; Mixed Chorus 1-3; Y-Teens 4.
JO ANN BURNETTE—A Cappella 3-4; Booster Club 1-4; Drama Club 4; GAA 1-4; Intramurals 1-3; Mixed Chorus 1-3, Treasurer 3; Y-Teens 1,3,4.
ROBERT BUSSEY—Track 3-4; Football 3-4.

'We Are Sharp and Full of Five' Was a Familiar Cry Among

KRIS CAVAN—A Cappella 4; Booster Club 1-4; GAA 1-3; Intramurals 1-3; Mixed Chorus 1-3; Perfect Attendance 1-3; Y-Teens 2-3.

PETE CHRISTENSON

JANICE COLLET—Future Teachers of America 1-4, Historian 2, Secretary 4; GAA 1-4, Sporthead 4; Intramurals 1-3; National Honor Society 3-4.

JAMES ALLEN CONGLETON—Intramurals 1-3; Mixed Chorus 1,3,4.

CAROLYN CONLEY—A Cappella 4; GAA 1; Intramurals 2; Mixed Chorus 3; Cafeteria assistant 1-4.

JERRY WARD COOK—Basketball 1-2; Cross Country 1,3,4; Intramurals 3; Lettermen's Club 3-4; Language Club 2-3; Mixed Chorus 1-3.

WILLIAM H. COOK—A Cappella 2-4; Basketball 1-4; Drama Club 4; Lettermen's Club 4; Mixed Chorus 1; Chamber Choir 2; Madrigals 1,3,4.

DENNIS L. CRIDER

RICHARD ALLEN CRONK—Debating Club 4; Future Scientists of America 2-4, President 2; Perfect Attendance 1-4.

MILLY CROUCH—Transferred from Highland High School 4. Girl's Glee Club 1; Health and Medical Careers Club 3; Mixed Chorus 4; Y-Teens 4.

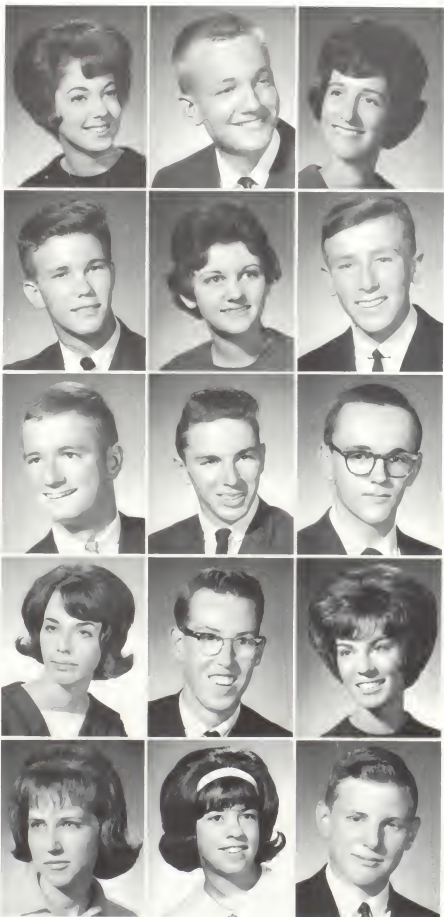
MARVIN E. CROWE—Transferred from Calumet High School 2. Intramurals 2-3; Perfect Attendance 2; Football 3.

SHERRI ANN CROWELL—Booster Club 1-3; GAA 1-2; Intramurals 1-2; Office assistant 4.

BARBARA JEAN CUMMINS—Booster Club 2-4; GAA 1; Office assistant 4; Y-Teens 4; Art Club 4.

RITA DAL SANTO—Booster Club 1-4; Drama Club 4; GAA 1-3; Health and Medical Careers Club 3-4; Intramurals 2-3; Language Club 3-4; Mixed Chorus 4; Panther Press 2-4, Columnist 4; Quill and Scroll 3-4; Reflector 3-4, Assistant Copy Editor 4.

PETER HENRY DE LAFOSSE—Band 1-3; Future Scientists of America 2,4.



Seniors as They Were Eager to Show They Were Best



CHARLES DE NEAL—Band 1-4; Baseball 1-4; Basketball 1-4; Football 1-4; Lettermen's Club 3-4.

ROBERTA DOLSON—A Cappella 3-4; Booster Club 2-4; President 4; Future Teachers of America 2-4; Secretary 3; Vice-President 4; GAA 1-4; Mixed Chorus 2; National Honor Society 3-4; Vice-President 4; Panther Press 3; Quill and Scroll 3-4; Student Council 4; Alternate 3; Madrigals 3; Class Vice-President 4.

BARBARA KATHLEEN DOYAL—Transferred from Stephenson, Michigan 2; Band 1-4; Booster Club 3-4; Future Teachers of America 2; GAA 2-4; Intramurals 2; Language Club 3; National Honor Society 3-4; Y-Teens 2-4.



SAM DUKE—Transferred from Whiting High School 2; Band 1; Baseball 1,3,4; Basketball 1-2; Cross Country 3; Intramurals 3; Lettermen's Club 3-4.

PAM DURBIN

CATHERYN S. DYER—Booster Club 1; GAA 1; Intramurals 2; Office assistant 4; Perfect Attendance 1; Student Council 1, Alternate 2; Class Treasurer 2.



DONALD K. EMERY—Basketball 1-2; Cross Country 3; Intramurals 3; Lettermen's Club 1-4; Perfect Attendance 3; Student Council 2; Track 1-4.

GREGORY FAGAN—Baseball 1-2; Football 1-2; Intramurals 1-3; Perfect Attendance 3; Projectionists 2,4; Wrestling 2.

JUDITH ANN FERRELL—Transferred from Calumet High School 3; Band 1; Cadet teacher 2; Drama Club 4; Library assistant 2.



ANITA GWEN FIEGLE—GAA 1-4; Intramurals 1-4; Lifeguard 4; Assistant Swimming Instructor 4.

MARLENE ANN FINNIE—A Cappella 1-4; Treasurer 3; Secretary 4; Booster Club 1-4; Cadet teacher 4; Drama Club 4; Future Teachers of America 1,4; GAA 1-2; Intramurals 1-3; Mixed Chorus 2; Panther Press 1,4; Perfect Attendance 1; Y-Teens 1,4; Talent Show 2-3; Third Place 3; Prom Queen Candidate; Madrigals 3-4.

MICHAEL FLAGG—Transferred from Roosevelt High School 2; Art Club 4; Future Scientists of America 4; Radio Club 4.



KAREN LYNN FOSTER—Transferred from Dyer Central High School 3; A Cappella 3-4; Booster Club 1-2; Drama Club 2,4; GAA 1-3; Girls' Glee Club 1; Health and Medical Careers Club 1-4; Language Club 2; Mixed Chorus 2; Office assistant 1-2; Student Council 2, Alternate 4; Y-Teens 1-4; Vice-President 4.

CHERYL ANN FOUNTAIN—Booster Club 1-4; Drama Club 1-4; Vice-President 3; GAA 1-2; Language Club 2-3; Library assistant 4; National Honor Society 3-4; Y-Teens 3-4.

DOLORES FRANCIS—A Cappella 3-4; Booster Club 1-4; Girls' Glee Club 2; Mixed Chorus 3.

Emerald Green and White Represented Class Colors and

TERRY FRANZ—Baseball 1; Cadet teacher 2-4; Football 1-4; Future Teachers of America 4; Intramurals 1; Lettermen's Club 2-4; Projectionists 2; Wrestling 1-4; Captain 4.

RICHARD FRITZ

PAUL WELDON GATLIN—Basketball 4; Football 1-4; Lettermen's Club 3; Student Council 2; Track 4; President of Freshman Class.

RICHARD ROBERT GATLIN

ELLEN MARIE GILLIS—A Cappella 3-4; Booster Club 1-4; Drama Club 4; GAA 1-3; Girls' Glee Club 2; Health and Medical Careers Club 3-4; Intramurals 1-3; Language Club 3-4; Panther Press 2-4; Perfect Attendance 2; Quill and Scroll 3-4; Reflector 4, Senior Editor.

ZANE T. GLANT—Cross Country 1,3; Intramurals 1; Lettermen's Club 2-4; Panther Press 3; Track 1-2; Wrestling 1-4.

ANDREW E. GRAFF

GORDON L. GRAMS

CHERYL JEAN GREGOR—Office assistant 4.

DAVE GRIFFEE—Transferred from Adams High School 1. A Cappella 1-2; Baseball 1; Drama Club 4; Mixed Chorus 1; Wrestling 1-2.

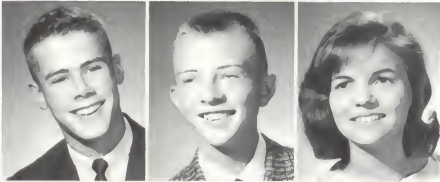
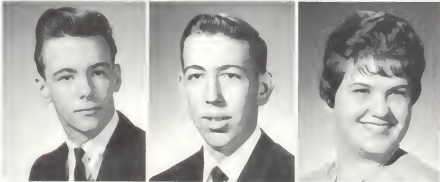
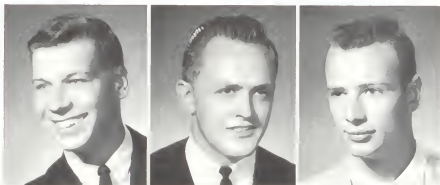
JOEL GRIMMER—Cadet teacher 3; Intramurals 3-4.

KATHERINE GRYGAR—A Cappella 1-4; Cadet teacher 4; Debating Club 4; Drama Club 4; Future Teachers of America 4; GAA 4; Language Club 3-4; National Honor Society 3-4; Office assistant 4; Panther Press 4; V-Teens 3-4; President 4; Madrigals 3-4; Chamber Choir 2; Talent Show 2-3; Honorable Mention 3.

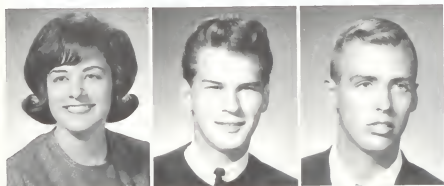
ALAN HAMNIK—Baseball 1-2; Basketball 1-4; Intramurals 2-3; Lettermen's Club 4; Perfect Attendance 1-4; Ushers 2.

PATRICIA RAE HART—Booster Club 1,2,4; GAA 1-2; Girls' Glee Club 1-2, Secretary 2; Intramurals 1-3; Mixed Chorus 3, President 3; Student Council 1, Alternate 4.

RANDOLPH A. HART—Math Club 2; Perfect Attendance 2.



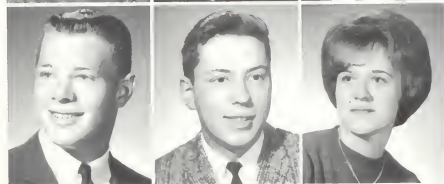
the Flower Chosen by the Class of 65 Was the Baby Orchid



RUTH ELLEN HELFEN—Cadet teacher 4; Future Teachers of America 3-4; Historian 4; GAA 1-4; President 4; Sporthead 3; Intramurals 1-3; Photography Club 1-2; Secretary 2; Lifeguard 4.

RICK HERAKOVICH

TIM HESS—A Cappella 1-2; Band 1-4; Basketball 1; Cross Country 2-3; Football 1-4; Intramurals 1-3; Lettermen's Club 4; Track 1-2; Wrestling 2.



DON HOFFMAN—Baseball 1-3; Basketball 1; Cadet teacher 3; Football 1-4; Intramurals 1-3; Lettermen's Club 4; Student Council 2-4; Class Vice President 2; Class President 3-4; Boy's State Delegate.

RICH HOLEWAY

BARBARA JEAN HOLYCROSS—Transferred from Morton High School 4. Booster Club 2; Mixed Chorus 4; Y-Teens 4.



WANDA HORNBEAK—Transferred from Calumet High School 1. Library assistant 4.

VICKIE LEE HORNER—Booster Club 1-3; Cadet teacher 3; Drama Club 4; GAA 1; Health and Medical Careers Club 3; Intramurals 1-2; Mixed Chorus 4; Secretary 4; National Honor Society 3-4; Panther Press 3; Quill and Scroll 4; Reflector 4; Student Council Alternate 4; Y-Teens 1,4.

CHRIS ANN HUBBARD



CHUCK HUDSON—Transferred from Calumet High School 1. Cross Country 3; Wrestling 2.

SUSIE HUPKE—A Cappella 4; Booster Club 2-4; Drama Club 2-4; GAA 1-4; Health and Medical Careers Club 2-4; Vice President 4; Language Club 3; Mixed Chorus 3; National Honor Society 3-4; Reflector 4.

TED IRELAND



JIM JAMES—Football 1-4; Future Scientists of America 4; Lettermen's Club 4; Language Club 3-4.

LYNDA JENS—Booster Club 1-4; Drama Club 4; GAA 1-3; Intramurals 2-3; Language Club 3-4; National Honor Society 2-4; President 4; Panther Press 2-4; Page Editor 3; Quill and Scroll 3-4; Reflector 3-4; Copy Editor 4; Student Council 4; Alternate 2.

WAYNE ALAN JOHNSON—Band 1-2; Future Scientists of America 4; Intramurals 2; Language Club 4; Track 1-3; Wrestling 2.

Brightly Colored Pants and Skirts Were Seen Throughout

GEORGE THOMAS JONES—Band 1-4; Baseball 1-2; Basketball 1-2; Intramurals 2-3; Perfect Attendance 1-2.

TOM JONES

DENNIS EDWARD KACKOS—Basketball 1; Intramurals 2-3; Language Club 2; National Honor Society 3-4; Perfect Attendance 1; Projectionist 2; Student Council 2-4; President 4; Track 1-2; Class President 2; Boy's State Alternate.

CLEO EDWARD KEEN—Basketball 1,3,4; Cross Country 2-4; Intramurals 2; Lettermen's Club 2-4; Sergeant at Arms 4; Student Council 3; Track 1-4.

JAMES ROBERT KEISER—Transferred from Charlton High School 3; Basketball 3; Intramurals 1-3; Lettermen's Club 1-4; Track 1,3; Wrestling 1,2,4; Football 1-4.

HELEN KENNEDY—Booster Club 1-4; Cadet teacher 3; Drama Club 1,4; GAA 2-3; Health and Medical Careers Club 4; Intramurals 1-3; Library assistant 4; Mixed Chorus 2-4; Vice President 4; Perfect Attendance 1; Y-Teens 1,4.

ROBERT J. KENNEDY—Basketball 1-2; Cross Country 2-3; Football 1; Intramurals 3; Language Club 2-3; Mixed Chorus 1-4; President 4; Perfect Attendance 1-2; Track 1-2.

BRENDA KINDEL—Booster Club 1-2; Cadet teacher 3; Girls' Glee Club 1-2.

SANDRA LEE KLEMOFF—Booster Club 1-4; Drama Club 4; GAA 1-4; Intramurals 1; Mixed Chorus 1-3; Office assistant 2; Y-Teens 4.

LYNNE MARIE KOLARIK—A Cappella 2-4; Drama Club 4; Intramurals 1; Mixed Chorus 1; Perfect Attendance 1.

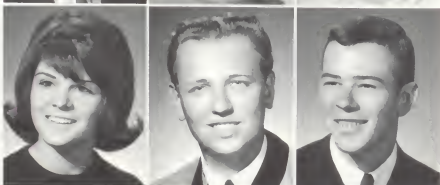
WILLIAM KOLLADA

ROGER A. KOSTEBA

BILL KROKROSKIA

JACK KRYGOSKI—Cross Country 1-2; Intramurals 1-2; Track 1.

LINDA KAYE KUSSMAUL—Band 1-4; Booster Club 1-4; Drama Club 4; Future Teachers of America 1-2; GAA 1-4; Health and Medical Careers Club 4; Intramurals 2-3; Panther Press 2-4; Editor 4; Perfect Attendance 1; Quill and Scroll 3-4.



the Halls as Senior Cords Became Popular with Students



JOSEPH LA BARGE—Intramurals 1-2; Panther Press 2-3; Circulation Manager 2-3.

RICHARD LA BUDA

MARY V. LINDAUER—A Cappella 3-4; Booster Club 1-4; GAA 1-4; Intramurals 1-3; Mixed Chorus 3; Office assistant 4; Y-Teens 4.

ELAINE LLOYD—Booster Club 1-4; Cadet teacher 4; Future Teachers of America 2-4; GAA 3-4; Girls' Glee Club 2; National Honor Society 3-4; Office assistant 3; Perfect Attendance 1-3.

DAVE LUCAS—Intramurals 1,2,4; Track 1; Wrestling 1.

MARY ELLEN LUNDEBERG—Booster Club 1-4; Drama Club 4; GAA 1-3; Girls' Glee Club 2; Intramurals 1-2; Language Club 3; Y-Teens 2; Class Representative 1-2.

CHERYL MACK—A Cappella 1-4; Booster Club 1-4; Future Teachers of America 2-4; GAA 1-4; National Honor Society 3-4; Chamber Choir 2; Madrigals 3-4.

JEROME MAGIERA

KATHLEEN MARLOWE—Band 1-4; Booster Club 1-4; Debating Club 4; Drama Club 4; Future Teachers of America 1; GAA 1-3; Intramurals 1-2; Panther Press 3-4; Page Editor 4; Y-Teens 4; Talent Show 3.

JOHN P. MARTZ—Baseball 1-4; Cross Country 3; Football 1; Intramurals 2-3; Panther Press 2-4; Page Editor 4; Perfect Attendance 2; Quill and Scroll 4; Reflector 4; Sports Editor; Student Council 3-4; Alternate 1-2.

SHEILA ANN MATHEWS—Intramurals 1-2; Language Club 3-4; Panther Press 2-3.

BILL MATONE—Intramurals 1-3; Wrestling 1-3.

JANICE MC BRIDE

DARLA MC GHEE—Transferred from Morton High School 2; Arts Club 4; Booster Club 2-4; Office assistant 4; Y-Teens 4; Theater Guild 1.

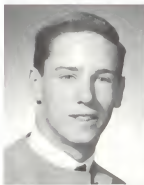
CHARLES MILLER

'I'm a Loser,' 'The Name Game,' and 'The Jerk,' Were

PAT MILLER

KATHY MORRIS—Booster Club 1,2,3; Drama Club 4; Y-Teens 4.

CHARLES EDWARD MURPHY—Transferred from Edison High School 2. Basketball 1; Football 2; Intramurals 2-3; Perfect Attendance 1.



KAREN NELSON—A Cappella 2-4; Vice-President 4; Drama Club 4; Future Teachers of America 1,2,4; GAA 1-4; Girls' Glee Club 1; Intramurals 1-2; Y-Teens 4.

STEPHAN NELSON—Baseball 1,2,4; Fencing Club 4; Intramurals 1-3; Perfect Attendance 1-2; Track 3; Ushers 2.

RICHARD OGLE—A Cappella 1-2; Band 1-4; President 4; Basketball 1-2; Football 1-4; Lettermen's Club 3-4; Student Council 1-2; Track 1-4.



ROBERT OGLE—A Cappella 1-3; Band 1-4; Basketball 1; Drama Club 4; Football 1-4; Intramurals 3; Lettermen's Club 4; Language Club 4; National Honor Society 3-4; Track 1-4; Wrestling 2-3; Boy's State Alternate 3; Chamber Choir 2.

JEANNE ANNE OTT—A Cappella 4; Booster Club 1-4; Mixed Chorus 3; Y-Teens 2.

CHARLES PAHL—Cadet teacher 3-4; Future Teachers of America 4; Intramurals 1-3; Panther Press 2-3; Radio Club 1-4; Treasurer 4.



JEANETTE PARDUE—Booster Club 4; Y-Teens 4.

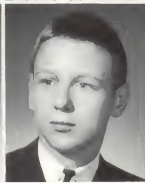
BLAIR C. PATTERSON—Band 1-2; Track 1.

INEVA CHRISTINE PEACH—Booster Club 2-3; Drama Club 2; Future Teachers of America 2; GAA 1-4; Sporthead 3; Intramurals 1-3; Panther Press 3; Y-Teens 2.



KATHY PEACOCK—Art Club 4; Booster Club 1,2,4; GAA 1-4.

EARL WILLIAM PIERCE
MAX E. PIERCE



Popular Songs That Livened up the Friday Night Dances



KAYE M. PLOHG—Art Club 4; Booster Club 1-2; GAA 1-2; Office assistant 4.
JIM POLLOCK—Transferred from Highland High School 1. Cross Country 2; Debating Club 4; Drama Club 3-4; Fencing Club 4; Health and Medical Careers Club 4; Intramurals 2-3; Mixed Chorus 2-4.
ROBERT POWERS—Art Club 4; Drama Club 4.



LINDA JEANNE PRICE—Transferred from St. Francis High School 2. A Cappella 4; Drama Club 4; Future Scientists of America 4; Health and Medical Careers Club 4; Mixed Chorus 3-4, Accompanist; Music Club 2; Mission Club 2.
DONNA MARIE RASTOVSKII—A Cappella 3-4; Booster Club 1-4; Drama Club 4; GAA 1-3; Health and Medical Careers Club 4; Intramurals 1-3; Mixed Chorus 1-2; Perfect Attendance 1-3; Student Council 4.
HARRY RECTOR—Cadet teacher 2-3; Football 1-4; Fencing Club 4; Intramurals 2; Lettermen's Club 2-4; Language Club 3; Track 1-4; Wrestling 1-4.



THOMAS P. REYNOLDS
JOE RICHARDSON—Transferred from Batavia High School 4. Lettermen's Club 1; Language Club 1-2; Perfect Attendance 1-2; Projectionist 4; Ushers 4; Wrestling 1,2,4.
HOLLY LYNN RIDDLE—Prom Queen. A Cappella 2-4, Treasurer 4; Booster Club 1-4; Cadet teacher 4; Drama Club 2-4; Future Teachers of America 1-4, President 4; GAA 1-3; Intramurals 1-3; Language Club 4; Library assistant 4; Mixed Chorus 1-2; Student Council 1-4; Secretary 4; Y-Teens 4; Class Vice-President 1; Homecoming Queen Attendant; Madrigals 3-4.



GARRY RIGGS—A Cappella 2-4; Band 1-2; Basketball 1-4; Cross Country 3-4; Drama Club 4; Football 1-2; Lettermen's Club 4; Mixed Chorus 1; Track 1; Madrigals 1-2.
BARBARA ROBINSON—Art Club 4; Booster Club 3-4; GAA 3-4; Office assistant 3.
JUANITA J. ROYCE—Band 1-4; GAA 1-4; Health and Medical Careers Club 1; Intramurals 1-3; Lifeguard 4; Assistant Swimming Instructor 4.



SANDRA RYCKMAN—GAA 1; Office assistant 3.
LIDA ANDREA RYGAS—Booster Club 1-4; Debating Club 4; Drama Club 2-4; Treasurer 2-3; Future Scientists of America 4; GAA 1-4; Horticulture Club 4; Math Club 3; National Honor Society 2-4; Quill and Scroll 4; Reflector 3-4; Assistant Editor 3; Editor 4; Girls' State Alternate; DAR Award.
KENNETH EUGENE SCHMIDT—Band 1-4; Perfect Attendance 1; Photography Club 3.

Yesterday We Learned; Today We Depart; Tomorrow We

DAVID SHELDAHL

STANLEY Y. SHEPKOWSKI—Baseball 1-4; Drama Club 4; Intramurals 1-3; Perfect Attendance 2-4.

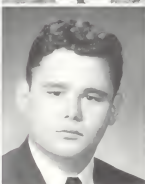
KAREN SUE SHINABARGER—Transferred from Washington Township High School 3. A Cappella 4; Band 1-2; Booster Club 1-4; Cheerleader 2; Debating Club 4; Drama Club 2-4; GAA 3-4; Representative 4; Health and Medical Careers Club 3-4, President 4; Language Club 3; Mixed Chorus 1-3; National Honor Society 3-4; Secretary 4; Class President 1.



ETHEL MARIE SINGER—Transferred from Hammond Tech High School 3. GAA 3; Intramurals 3; Office assistant 4; Y-Teens 1.

STEPHEN PAT. SKVARA—Transferred from Hammond High School 2. Art Club 3-4; Ushers 4.

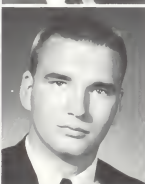
CHARLES SMITH—Band 1-4; Basketball 1; Intramurals 2-3.



CINDY ANNE SMITH—Booster Club 1-4; Cadet teacher 4; Future Teachers of America 4; GAA 1-3; Intramurals 1-2; Language Club 3-4; Panther Press 2.

MELVIN A. SMITH—Basketball 1; Football 1-2; Perfect Attendance 1-4; Student Council 2-4; Alternate 1.

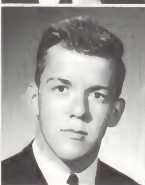
RONALD SOVERLY—A Cappella 3-4; Baseball 1; Debating Club 4; Drama Club 3-4; Fencing Club 4; Health and Medical Careers Club 4; Intramurals 2; Mixed Chorus 1-3; Madrigals 4.



THOMAS L. SPEICHERT

LAWRENCE H. SPITZ

MARY JUNE SPITZ—Booster Club 1-4; Cadet teacher 3-4; Drama Club 1,2,4; Future Teachers of America 4; GAA 1-4; Intramurals 1-2; Language Club 4; Panther Press 2-3; Student Council 1.



DONALD STACHURA—A Cappella 2-4; Football 3-4; Intramurals 3; Mixed Chorus 1; Perfect Attendance 2-4; Radio Club 3-4.

PAUL STOLTE

KENNETH K. STANISH—Future Scientists of America 4; Math Club 4; Perfect Attendance 2-3; Radio Club 4; Track 2; Wrestling 2-4.



Shall Conquer All, Was the Motto Chosen by the Class of '65



ROSEMARIE STANOVICH—Transferred from Edison High School 2. Booster Club 1-4; Drama Club 1-4; Future Teachers of America 1-2; GAA 1-3; Health and Medical Careers Club 4; Intramurals 2-3; Library assistant 4; Mixed Chorus 4; Y-Teens 1-4.

JANET KATHLEEN STANSELL—Booster Club 1-4; Cheerleader 1-4; Debating Club 4; Secretary 4; Drama Club 4; GAA 1-4; Intramurals 2; Language Club 3-4. Vice-President 4; Panther Press 2-4, Business Manager 4; Assistant 3; Perfect Attendance 1-4; Quill and Scroll 3-4; Student Council Alternate 4; Y-Teens 1-2.

MARILYN STAREK—Art Club 3-4; Drama Club 4; GAA 4; Intramurals 2; Mixed Chorus 2; Office assistant 4; Y-Teens 4.



SANDRA M. STAREK—Art Club 4; Booster Club 3-4; GAA 4; Intramurals 1; Office assistant 4; Y-Teens 4.

SHARON ANN ST. CLAIR—Booster Club 1-4; Cheerleader 2-4, Captain 4; GAA 1-3; Girls' Glee Club 1-2; Mixed Chorus 3; Office assistant 4; Homecoming Queen Attendant.

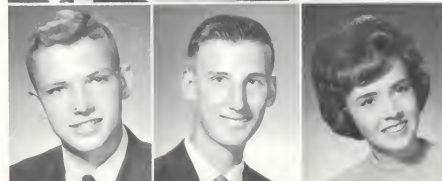
ERNEST TALL—Transferred from Gavitt High School 4. Baseball 4; Football 4, Co-Captain.



JIM TARKA—Intramurals 1-3; Track 2-4; Ushers 2.

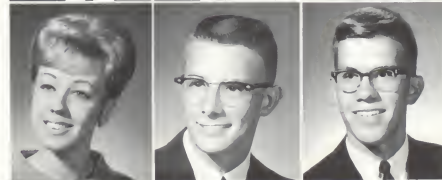
JANET TAYLOR—Booster Club 1-4; Drama Club 4; Secretary 4; GAA 1-3; Intramurals 1-3; Mixed Chorus 2; Panther Press 2-4, Page Editor 4; Correspondent 4; Perfect Attendance 1; Y-Teens 4.

SHARON TAYLOR—Art Club 4; Booster Club 1, 4; GAA 1, 3; Office assistant 4; Y-Teens 4.



CLYDE TEEGARDEN—Cadet teacher 3; Cross Country 1-2; Future Scientists of America 2; Golf 1-4, Captain 4; Intramurals 1-3; Lettermen's Club 2-4; Radio Club 4; Swimming 4; Prom King.

JOSEPH WILLIAM THIEL
CAROL JANE THOMAS—Transferred from West Forest High School 3. Perfect Attendance 3; Y-Teens 4.



SHARON THOMAS—Booster Club 1-3; Drama Club 4; GAA 1-3; Girls' Glee Club 3; Intramurals 1-3; Library assistant 4; Office assistant 3; Y-Teens 2.

LESTER E. THRALL—Transferred from Calumet High School 1. Intramurals 1-2; Track 1-4; Wrestling 2-4.

DANIEL CHARLES TOM—Band 1-2; Cadet teacher 3; Cross Country 2-4, Captain 4; Lettermen's Club 3-4, President 4; National Honor Society 3-4, Treasurer 4; Track 1-4; Wrestling 1; Boy's State Delegate.

High School Days Came to a Close for Seniors as They

SHARON MAE TRZECIAK—Art Club 3-4; Treasurer 4; Booster Club 1-4; Cadet teacher 3-4; Drama Club 2-4; Future Teachers of America 2-4; GAA 1-4; Intramurals 2-3; Language Club 3-4; Panther Press 2-4; Cartoonist; Quill and Scroll 3-4; Reflector 3-4; Art Editor 4; Student Council 4; Treasurer; Class Secretary 3.
ANITA LOUISE TIDDE—Girls' Glee Club 2; Mixed Chorus 3-4; Office Assistant 4; Y-Teens 4.
JUDY A. TUSKAN—Art Club 4; Booster Club 4; GAA 3-4; Intramurals 1; Office Assistant 4; Student Council 4; Y-Teens 4; Class Secretary 4.

JANET L. UMPHYRYS
TRUDI ANN UMPHYRYS—Art Club 3-4; Booster Club 1-2; GAA 1-3; Intramurals 1-3.
GAYLE LYNNE UNDERWOOD—Booster Club 1-4; Cadet teacher 4; Cheerleader 1-4; Captain 1-2; Debating Club 4; Drama Club 3-4; President 4; Future Teachers of America 3-4; GAA 1-4; Girls' Glee Club 1; Intramurals 1-3; Language Club 3-4, Secretary 4; National Honor Society 3-4; Panther Press 2-3; Perfect Attendance 1-4; Student Council 1-4; Vice President 4; Y-Teens 2; Class Secretary 2; Class Vice President 3; Girls' State Representative; Prom Queen Candidate; Homecoming Queen Candidate.

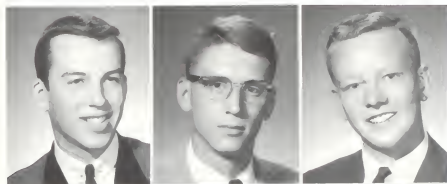
LINDA MARIE VAJDA—Booster Club 1-4; GAA 1-3; Intramurals 1-3; Perfect Attendance 1.
JUDITH KAY VANDER LUGT—Booster Club 2-4; Cadet teacher 3-4; Future Teachers of America 2-4; GAA 1-4; Intramurals 1; National Honor Society 3-4; Y-Teens 1-4.
TERRY BRUCE VANDER LUGT—Baseball 1-3; Basketball 1; Football 1-2; Intramurals 3; Wrestling 2.

NANCY VAN HORN
JACQUELINE SUE VAUGHN—GAA 1-4; Girls' Glee Club 1-2; Intramurals 1-3; Assistant Swimming Instructor 4; Lifeguard 4.
CAROL JANE WADE—Booster Club 1-3; Drama Club 4; GAA 2-3; Intramurals 2-3; Panther Press 4; Homecoming Queen Candidate.

MARY LUCILLE WAGNER—A Cappella 2; Booster Club 1-4; Cadet teacher 4; Cheerleader 1; Debating Club 4; Drama Club 2-4; Future Teachers of America 2-3; GAA 2-3; Intramurals 1-3; Language Club 4; Mixed Chorus 2; Panther Press 2-3; Panther Mascot 4.
DOUGLAS WALDRON—Cross Country 1-2; Track 1-2; Wrestling 1-2.
CAROL ANN WALLACE—Transferred from Central Catholic High School 4. Booster Club 1-4; Drama Club 2-4; Future Scientists of America 3-4; GAA 1; Health and Medical Careers Club 4; Math Club 2-3; Latin Club 1-2.



Marched Proudly Down the Aisle in Their Gold Gowns



MICHAEL D. WALLEN
BILL WALTEMATH—Basketball Manager 3-4; Lettermen's Club 3-4; National Honor Society 3-4; Perfect Attendance 1-4; Projectionist 2.
CLAUDE WAMPLER—Basketball 1-4; Cross Country 3-4; Drama Club 4; Language Club 3; Math Club 2-3; Panther Press 2-4; Student Council Alternate 2-4; Class Treasurer 3-4.



LARRY P. WARD—Future Scientists of America 2; Intramurals 2; Perfect Attendance 3.
JANET RENNAE WATTS—A Cappella 4; Art Club 4; Booster Club 1,2,4; Drama Club 4; GAA 1; Girls' Glee Club 1-2; Intramurals 1; Mixed Chorus 3; Perfect Attendance 2; Y-Teens 4.
JAMES LAWRENCE WESTERFIELD—Art Club 3-4; President 4; Cross Country 4; Fencing Club 4; Intramurals 1-3; Track 1-3; Wrestling 2-3; Swimming Team 4.



BARBARA WILSON—Transferred from Hammond Tech High School 2. Band 1-4; GAA 1; Mixed Chorus 1.
SANDRA LEE WIRTH—Band 1-4; Booster Club 1-3; GAA 1-3; Intramurals 1; Y-Teens 2.
JOHN WOODS—Transferred from Edison High School 2. Art Club 4; Wrestling 1.



MANUEL F. VOCUM—Transferred from Tolleston High School 2. Football 3; Intramurals 2.

NOT PICTURED:

STEVE BISTROW
SANDRA BUMPAS
RAYMOND DEMBOWSKI
JAY GOVERT
FRANK HAAG
DAVE HIGGINS
JOSEPH LOHSE
CAROL LOUTZENHISER
PATRICIA SHAIN
PEGGY SKAGGS
JACK TUBBS
JEROME WILL
DENNIS WILLIS
CHERYLE WILKEY

Senior Class Selected Superlatives with Outstanding Traits



WITH A LITTLE pulling and tugging, Best Leaders Roberta Dolson and Don Hoffman are having a little disagreement with Most Likely to Succeed Dan Tom and Lynda Jens over the disbursement of certain funds.

MOST ATHLETIC SUE Belavic prepares to test her skill with Athletic Chuck DeNeal's ability to stand still. Best Groomed Dick Ogle stands ready to give a last minute touch-up with the comb while Best Groomed Karen Aldrin places the target in an attractive position.



MOST POPULAR DENNIS Kackos and Sharon Bogielski circle all those important dates while Friendliest Bob Ogle and Judi Tuskan tie up the phone lines with some neighborly conversations.

BIGGEST FLIRT DAVE Higgins finds himself swept off his feet by Most Humorous Karen Foster (and friend). Meanwhile, Flirt Mary Lu Wagner goes to work on Humorous Ron Soverly.





NATIONAL MERIT SEMIFINALISTS Bill Waltemath and Lynda Jens hunt up some tips for tests while Lida Rygas, recipient of a Letter of Commendation, looks on. Bill and Lida were also semifinalists for National Honor Society scholarships.

Students Win Scholarship Honors, Study Government



SHINY TROPHIES ARE one result of Lida Rygas' good citizenship—the DAR award is another. Both students and teachers took part in selecting the winner.

THROUGH MOCK STATE governments, Boys' and Girls' Staters Don Hoffman, Gayle Underwood, and Dan Tom learned how democracy functions. Their week at Indiana University served as a college preview also.



Seniors Assumed Positions of Leadership, Privilege



FUN TO MAKE, fun to wear—George Jones, John Martz, and Dave Lucas sport their senior cords to back the team. This year boys outnumbered girls in wearing cords.

SEEMING TO ENJOY herself, Kathy Marlowe gives an impromptu speech in English. Having to pick topics from a box helped students develop poise in speaking to a group.



MAKING THEIR VIEWPOINT clear, seniors Sharon Bogielski, Roberta Dolson, Karen Aldrin, and Linda Vajda secure their message in a strategic spot.

As They Prepared for Future Roles in College, Jobs



DECISIONS, DECISIONS. John Martz, Holly Riggle, Mary Lu Wagner, and Sharon Trzeciak try to select the style of personal cards they will order. Cap and gown fittings came later as the anticipated event crept closer and closer.



AFTER FOUR YEARS OF WALKING THE HALLS, Dick Ogle still finds it necessary to speed up his pace on occasion to avoid being late. The absence of clocks in the halls bothered some at first.



DOING A SCENE from "Midsummer Night's Dream," Claude Wampler and Dick Ogle converse over a Wall (as played by Gayle Underwood) underneath the Man in the Moon (as portrayed by Mary Lu Wagner.)

Juniors Proved to Be Worthy of New Title, Upperclassmen



JUNIOR CLASS OFFICERS, Jean Godlewski, secretary; Jenny Vajda, treasurer; Wayne Vitkus, vice-president; and Fred Hanak, president lead the class of '66 through a difficult year of planning and preparation for the junior-senior prom.

Ah, the Juniors!—This being their first year of glory as upperclassmen, they were all set for the prestige that the honor carries. But they were vaguely unaware of the duties that go with it . . .

August magazine sales started out rather poorly, and they had laughingly considered having a square dance on Raymond Street instead of the usual junior-senior prom. However, everything worked out, and the prom took place at the Sherwood Club.

'Twas comical indeed to watch the class of '66 scurrying around on the field after football games, picking up papers. But since they were in charge of selling refreshments, and received the profits, nobody could complain. (openly!) . . . For some junior girls, the concession stand will always bring back fond (?) memories—At one of the games, the roof caved in!

As for their Homecoming float, it won second place honors, and Carol Artka's garage may never be the same! Co-sponsoring the Homecoming dance along with the Lettermen's Club added to their cash funds.

Jim Adams
Richard Arney
Carole Artka
Marsha Auter
Allen Austin
Ed Babcock



Leon Babair
Dan Balog
Laura Barker
Margaret Barnett
Brenda Baushab
Lorna Batts



Faye Bean
Betsy Beiriger
Janice Bernath
Sandy Biederman
Jay Black
Roberta Bohnaker



Bonnie Bonie
Bob Booker
Georgette Brasich
Timothy Bronck
Betty Brown
David Bryant



Operating Concessions, Selling Magazines for Prom Funds



Susan Buck
Gary Bullard
Ron Bullard
Larry Bunce
Dave Butler
Margie Caron

Lloyd Carpenter
Cathy Cheever
Walter Church
John Collet
Ken Conley
Walter Conway

Ted Cook
Dennis Coppage
Ruth Coulter
Cheryl Cox
Norm Creviston
Pat Dagley

Pattie Day
Greg Deedrick
Artie Duncan
John Dziedzicko
Gary Eaton
Alice Eldridge

Karen Eley
Sherrie Ellis
Jesse Engle
Joe Esposito
Jan Fane
Wade Farris

Karen Fechner
Fred Fortune
Gayle Frits
Larry Frye
Linda Furnas
Bob Garvey

Myra Geiger
Bob Gentz
Bob Gibson
Jean Godlewski
Mike Goffredo
Jerry Good

Carol Gorley
Jannice Gorley
Don Govert
Karen Graefe
Cheryl Gray
Dave Green

Combined Class Efforts Forged a Memorable Prom Evening

Nancy Grugel
Fred Hanak
Lynda Hanson
Dave Harder
Don Harmon
Pattie Hartley



Mary Hawes
Laura Hayden
Glenneta Heltsley
Linda Hensley
Susan Hill
Noreen Hillman



Frank Helebasko
Denise Holme
Ted Holom
Gail Hunt
Sandy Jennings
George Jerome



Tom Johnson
Milija Jovanovich
Terry Joy
Chip Kegebein
Dave Krooswyk
Margaret La Barge



Francine Lasics
Bonnie Latawicz
Jerry Lind
George Liesenfelt
Diane Lindquist
Greg Lucas



Dave MacAdam
Carl Maglish
Glen Mathews
Peggy Mathews
Donna Mattingly
Gene Matusz



Richard McClellan
Sue McNair
Carol Mercer
Edward Miller
Dan Migliorini
Rick Miller



Pat Miller
William Minninger
Larry Moore
Maureen Murphy
Francis Musial
Brian Nagy



As the Sherwood Club Reflected a Climax of Diligent Work



Linda Neighbors
Mike Nelson
Margaret Newmister
Connie Nichols
Robert Norwood
Joyce Orban

Karen Osborn
Gary Owens
Sandy Owens
Richard Parris
Shirley Parris
Candy Parrish

Chester Patterson
Theresa Peach
Pat Pellouchoud
Sandra Petrick
John Pierce
Regina Pollock

Pat Popp
Dolly Porter
Linda Potter
Marilyn Powers
Bill Price
Mike Raketich

Judy Renschen
Paula Reznik
Janice Richardson
Donna Richwalski
Mike Rivich
Gary Roe

Rose Rogers
Randy Rosenwinkel
Louise Salek
Carl Sanders
Marc Sands
Chuck Sanger

Lynn Schreiner
Richard Schulp
Tom Scurtu
Cynthia Shalkiewicz
Charles Sheldahl
Susan Shepard

Dave Sikes
Bob Siurek
Barbara Smith
Bob Smith
Dick Smith
Tom Smith

Juniors Captured Second Place Honors for Homecoming with

Randy Sodowsky
Rosemary Staehlin
Keith Stalder
Bonnie Strauser
Dorris Strayn
Chuck Stuhlmacher



Bill Snull
Patty Sweet
Jim Taylor
Dick Taylor
Judy Teibel
Jim Theil



Larry Thrall
Sheila Townshend
Alfred Tuder
George Tuttle
Jenny Vajda
Cathy VanHorsen



Danny Vaughn
Wayne Vitkus
Mark Voges
Bob Wagner
Peggy Walters
Dave Welch



Norma Welch
Dennis Welzien
Linda West
Mary Kay Westerfield
Ken Wilcox
Barbara Wilding



Brian Wilkin
Cora Williams
Doug Wirth
Tom Wright
Michael Young
Paula Zarndt



Joan Zavada



NOT PICTURED
Stephenie Dvorske
Linda Fore
Maurice Govert
Maria Shepperd
Marsha Stuhlmacher
Rita Summers
Robert Witt

'Deliver a Defeat' As the Result of Their Work, Ingenuity



COOPERATION AND HARD WORK resulted in the juniors' homecoming float capturing second place honors.



LINDA NEIGHBORS DOLES out coffee to a freezing crowd as members of the junior class operated the concession stands during the chilly fall nights to raise money for the prom.



THE SCRATCHING OF PENCILS, and an occasional cough are all that interrupt the silence as juniors concentrate on the PSAT test.

The Sophomores Underwent a Second Year As Underdogs



SOPHOMORE CLASS OFFICERS, Nancy Jurik, secretary; Dave DeReamer, vice-president; Linden Eley, president; and Mike Truelblood, treasurer were elected by their classmates to provide the leadership and organization necessary for any class activity.

Since there were no freshmen in the new senior high building, the sophomores were once again low men on the student totem pole. But they bore their burden well, singing valiantly, "On the line, always revin', we're the class of '67!"

The burden of a first place in the homecoming float division was also born commendably—not a tear was shed!

J. V. Football turned out more victories than losses, and the class of '67 deserved the credit, there being only three juniors on the team.

In the areas of scholarship and extra activities, the "sophs" blazed their own trails. Honor Roll lists and club rosters bore many of their names, while soc-hops showed the evidence of their presence.

Front row seats in the auditorium during assemblies was a rather dubious honor bestowed on the sophomore class.

In all fairness, it must be said—they lost no more combination locks, popped no more lunch bags at noon, received no more detentions than anybody else!

Bobbie Anderson
Sandy Anderson
Dianne Augustine
Doug Bailey
David Barenie
Debbi Bartram
Carol Bednarsky



Karen Beuglas
David Bire
Lauren Black
Greg Blanchard
John Blazic
MaryAnn Bodnar
Jim Bradley



Tom Broertjes
Martha Bryant
Donald Bunce
Jerry Burd
Alan Butler
Rick Butler
Joan Caron



Mark Christenson
Pam Christie
Christine Churilla
Celia Clark
Lynda Coffey
Linda Cook
Janet Cox



Because of the Switch-over to a Three Year High School



Carolyn Crouch
Diane Crowe
William Csmereka
Margaret Curry
Gary Cyganek
Larry Dargewich
Ardis Darlington



Denise David
Jim Davis
Doug Deedrick
Patty Deja
Dennis Dell
Bill Dembowski
David DeReamer



Paulette Dixon
Theodore Donovsky
Carol Doyal
Joannie Duhon
Sharon Duke
Linda Duncan
Jeannine Eason



Wanda Eaton
Irena Eidenas
Linden Eley
Bonnie Erickson
Dennis Farny
Cathy Ferick
Marcia Fountain



Jane Fronczek
Doris Garmon
Ellen Geiger
Robert Gibson
Patricia Gilchrist
Jean Girasin
Terrence Glover



Dan Govert
Linda Govert
Tom Graff
Merrily Grams
Nancy Gramack
Marylynn Greichunos
Karen Gumieny



Patricia Harder
Alan Harris
James Hart
Richard Hart
Terrie Hawkins
Jack Hein
Lana Hendrickson



Karen Hill
Tim Hollingsworth
Diane Holam
Craig Host
Gayle Howard
Larry Hubbard
Nancy Humpfer

'Can Those Bulldogs' Was the Theme That Won First Place

Gail James
Tom Janison
Wanda Janovsky
Dale Johnson
Greg Jordan
Adele Joyce
Victor Jurevus



Nancy Jurik
Ted Kane
Pete Karnisky
Mike Karr
Susan Kemp
David Kennedy
Jim Kistler



Linda Kleinfeldt
Dennis Klemoff
Judy Kobak
Mary Ann Koci
Kathy Koselke
Carol Kosteha
Rose Marie Kovacs



Jim Krompack
Chuck Krueger
Kathy Krum
Pete Lanigan
Mike LaNoue
Lynn Latawiec
Marty Lehmann



Dave Lesniak
Mary Lesniak
Laura Leiberman
Barbara Liesenfelt
Mary Littrell
Ken Magiera
Mike Mahns



Toni Malerich
Cherie Meret
Jim Marren
Chris Martz
Tom Matusz
Rosemary McClellan
Warren McConnell



Barbara Mikuta
Kathy Miller
Bob Miller
Wendy Miller
Bruce Minney
Bob Misner
Carol Mock



Phil Moore
Beverly Morton
Dwight Murdock
Don Murphy
Dorothy Musial
Deanna Nelson
Sally Newhard



For the Sophomore Class in the Annual Homecoming Parade



Jacquelyne Norris
Christine Nowak
Maxine Nunley
Robert Ogden
Linda Olesen
Jim O'Toole
Randy Otvos



Kathy Patrick
Beth Patterson
Jill Patteson
Bill Pellouchoud
Betty Perotti
Tom Pierce
Antoinette Plancarte



Yvette Plancarte
Steve Plowman
Lynda Price
Jack Price
Garry Rahmstorf
Bruce Ranck
Bill Renschner



Howard Ricks
Edelgard Rios
Dave Roberts
Tim Rochford
Patti Ryckman
Tom Schatzman
Laurel Schinske



Nancy Schroen
Dan Scurlock
Betty Sell
Betsy Seubert
Robert Shaw
Debbie Sheets
Ed Shinabarger



Jim Sikora
Ziggy Siurek
Linda Skorupa
Brian Smith
Kathy Smith
Kyle Smith
Patricia Smith



Paul Smith
Bill Smith
Kathy Sobczok
Jim Sponaugle
Fred Stawitke
Bob Thatcher
Diane Thiel



Mike Trueblood
Jill Tubbs
Glenna Turner
Judy Urevig
Sharon Vana
Mark Van Atta
Tom VanderLuck

Sophs Foresee Increased Privileges of Upperclassmen

Debbie Van Sessen
Martha Van Strien
Pat Van Wie
Margaret Vargo
David Vaughan
Carol Vaughn
Steve Vestal



Kathy Vickery
Scott Voges
Daryl Waldron
Pat Wallace
Scott Wallace
Jaquelyn Ward
Janet Wasko



Julius Weigley
Jane Welch
Mark West
Pam Whitenack
Linda Willer
Bob Wilson
Pam Wood



Mike Woodward
Dave Young
Karen Zacker
Margaret Zaiac
Lenny Zarndt
Jim Zeller



SOPHOMORES GAIN THE background for more advanced courses later. Jane Fronczek and Laura Lieberman listen in class.

MEDICAL BUILDING



R. A. Lundeberg, M.D.

K. Richards, R.N., Head Nurse

J. Botruff, Rec.

G. Waugaman, Lab. Tech.

B. F. Carpenter, M.D.

B. Carpenter, R.N.

M. E. Lundeberg, Asst. Rec.

L. Grugel, Custodian

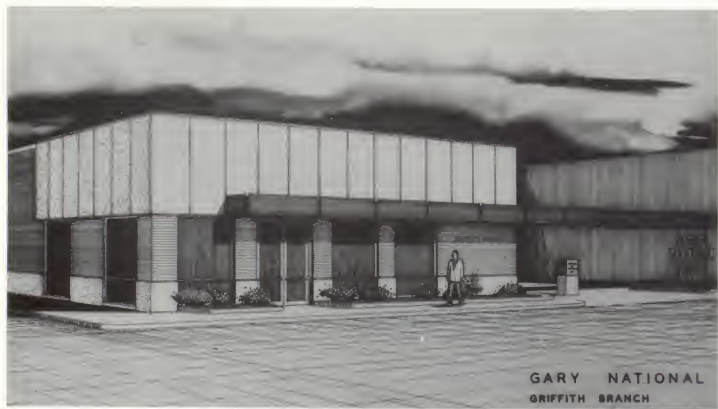
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A spendthrift?—Put your money in the bank that is interested in teaching you the saving habit. Two can live as cheaply as one if there is money in the bank. And how about that college education? Open an account today and start saving for the future. If Christmas always catches you with lint in your pockets, have those pennies in a convenient Christmas Club.

Remodeling of the Griffith Branch of the Gary National Bank has provided more teller space, a drive-in window, and a private conference room. This recent addition illustrates the bank's determined efforts to improve its customer service and banking facilities.



BUILDING UPON ITS old foundation the Gary National is the bank of the future.



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REMEMBER THIS?—THE '64 Prom—Scherwood Club's banquet room filled with laughing couples . . . Maybe you first met your date at the very same place, lounging on the sun decks, swimming, "jerking" at a dance, or did you bump into him on the high dive at a splash party. 600 E. Joliet, Schererville, Indiana. Phone DA-2-5766

SCHERWOOD CLUB

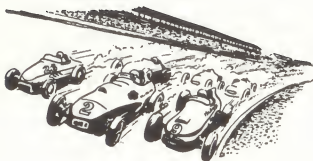
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ACKNOWLEDGMENTS

Griffith High School's 1965 REFLECTOR was made possible with the help of many people and with no one person acting alone. The help and advice of our American Yearbook Company representative, Mr. Robert Hastings, made the selection of type faces and color easier for the staff.

Publishing of the book was by American Yearbook Company, Hannibal, Missouri. The book is printed on one hundred pound enamel paper, processed to a smooth, glossy finish. Baskerville and Baskerville italic type was used to provide variation in appearance throughout the book. Different point sizes were used in various sections for the same purpose. All headlines in the book are 24 point Baskerville italic. The body copy in the opening section is 10 point Baskerville with four point leading. The body copy in the remainder of the book is 12 point Baskerville with two point leading. All captions and "idents" are set in 8 point Baskerville without leading.

Photographs used in the book were taken both professionally and by student photographers. Walinger Studio of Chicago, Illinois, took all Senior Class portraits as well as many group and candid pictures. The aerial view of the school which appears on page 1 was possible through permission of Mr. Derjan. Many candid pictures which appear in the body of the book were possible through the efforts of two student photographers, Bob Bennett and Larry Bunce and a prom picture which appears on page 31 appeared through the courtesy of Hi-Fi Photocolor Studio of Hammond, Indiana.

The Design of the 1965 REFLECTOR cover was conceived through the efforts of Mr. Ralph VanDyke and yearbook staff members. The candle-light cover with its coral application was processed by the S. K. Smith Company, Chicago, Illinois.

1965

REFLECTOR

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Advisor.....Mr. Richard Johns



ECHOES OF EXCITED chatter linger about the rarely-quiet halls. People, activities, academics, sports—the conversations were varied as each student discovered his own interests and aspirations for the future.

For sale (cheap)—two broken pica rulers, ten printer's proportion rules, one jumbo box of No-Doz with two tablets left, and one carbon smudged sweater with matching skirt. To this list might be added a chronic shortage of copy paper and time, broken typewriter ribbons, and long-suffering mothers.

Yet these are offset by the satisfaction of seeing much revised copy, belabored layouts, and hastily cropped pictures shape into the story of the school year—a year that was many things to many people.

I would like to extend a sincere thanks to the 1965 Reflector staff and Mr. Johns invaluable aid in putting out a book that I hope you will enjoy leafing through again and again.

Lida Rygas
Editor-in-chief









